PAINTED RHYTHM

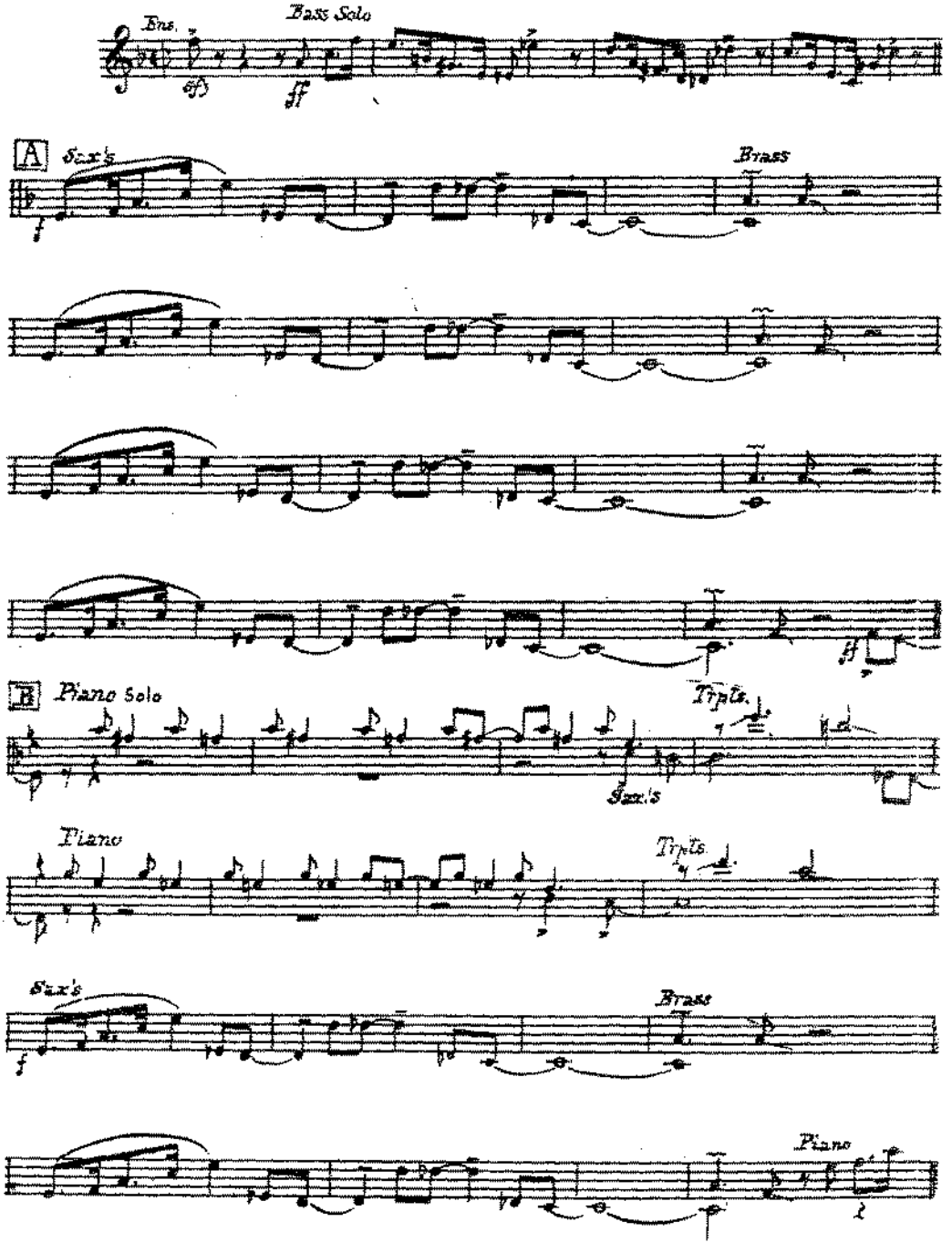
THE PROPERTY OF
C RAY
209 Kensington Cres
SWANSEA

PA

1st Violin Conductor

Scored by
WILL HUDSO

Medium Bounce (slightly bright)



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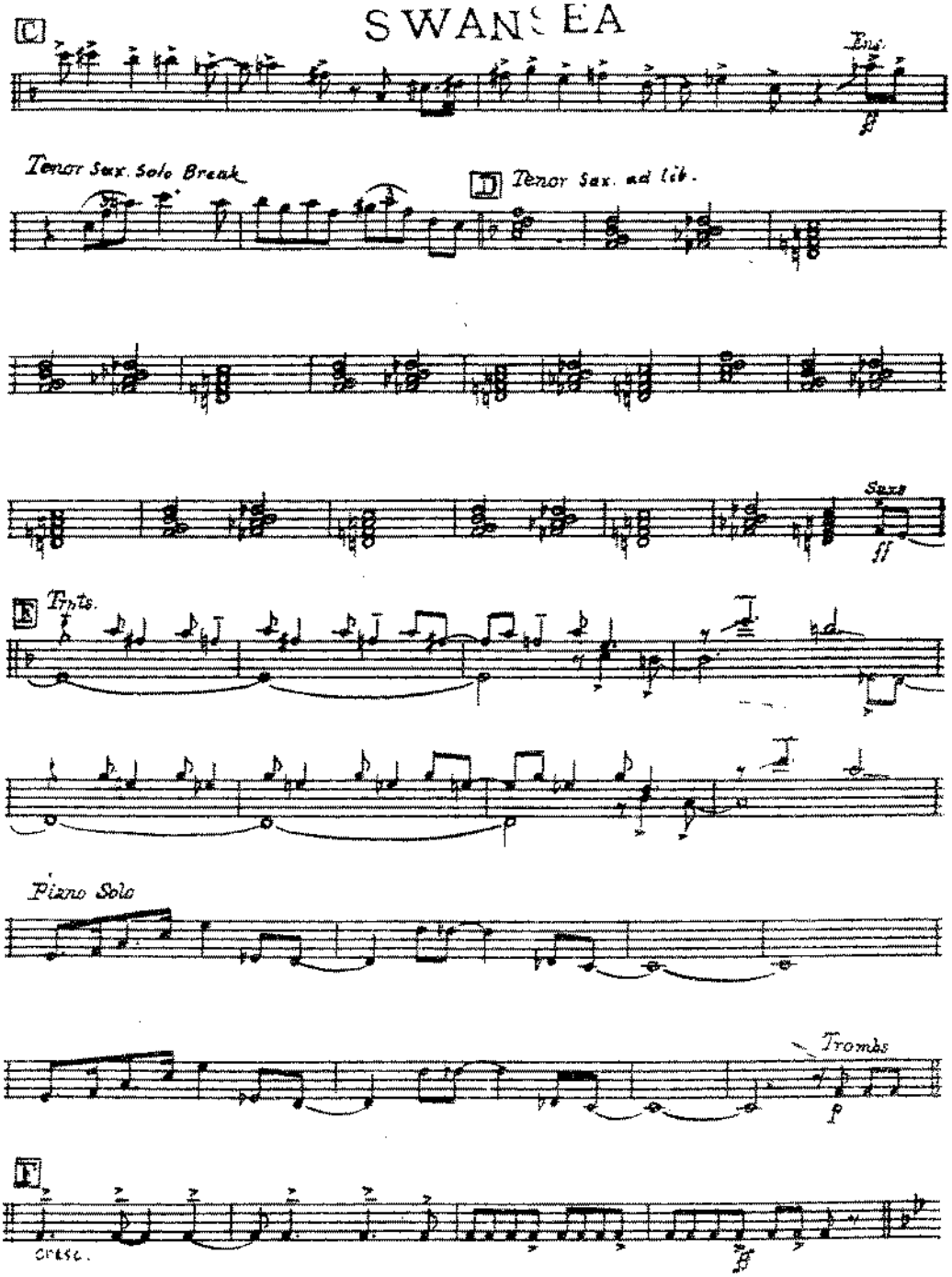
INTED RHYTH
209 Kensington Cres
SWANSEA



THE PROPERTY OF
C RAY
209 Kensington Cres
SWANSEA

PAINTED RHYTHM

By
N KENTON

1st Violins 3

G Tpts.

H Tromb. Solo ad lib.

Tpts.

dim.

I Saxes (Brass)

Ens.

ff Push

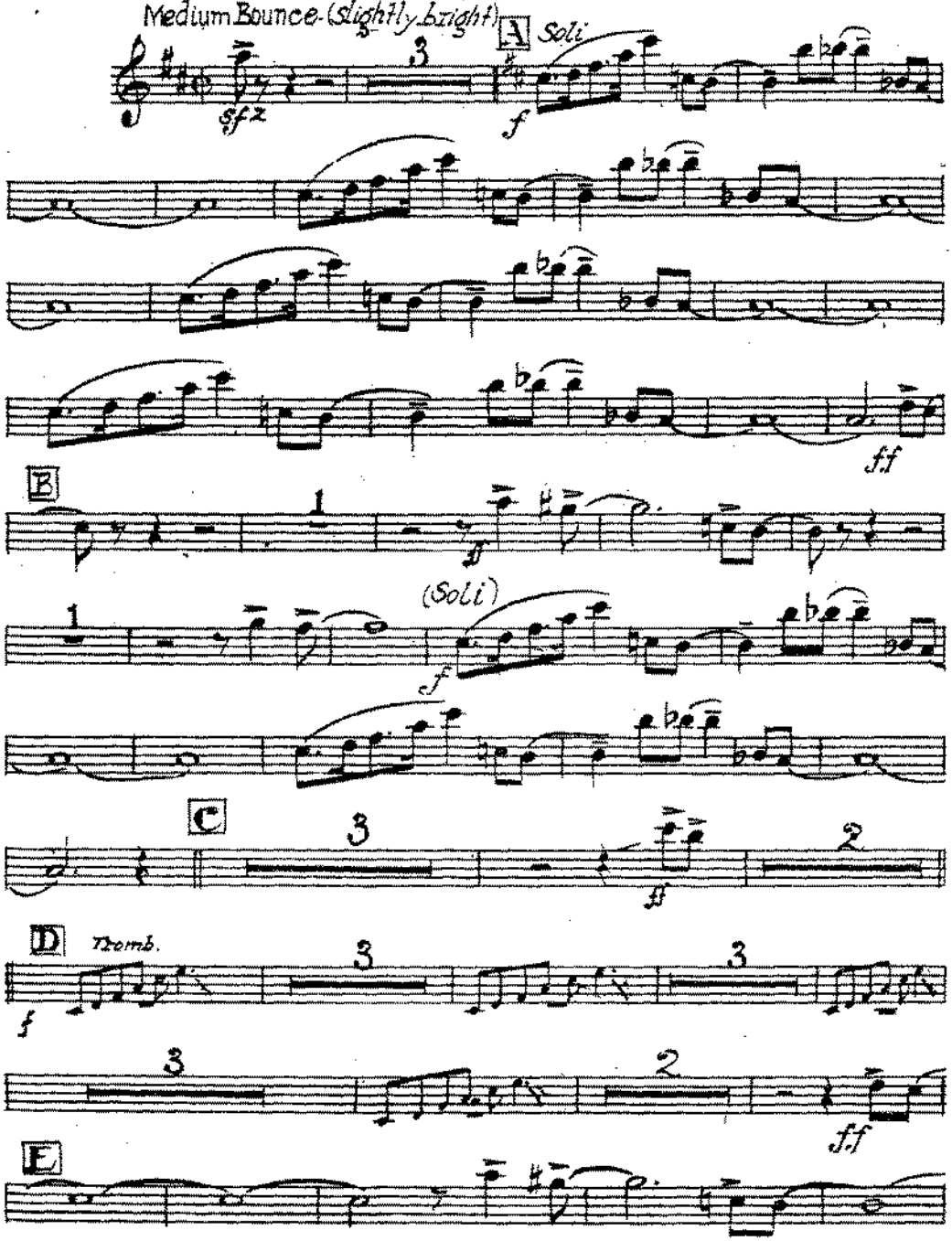
sfz

164
THE PROPERTY OF
C RAY
09 Kensington Cres
SWANSEA

PAINTED

Scored by
WILL HUDSON

W. Saxophone
(E♭ Alto)



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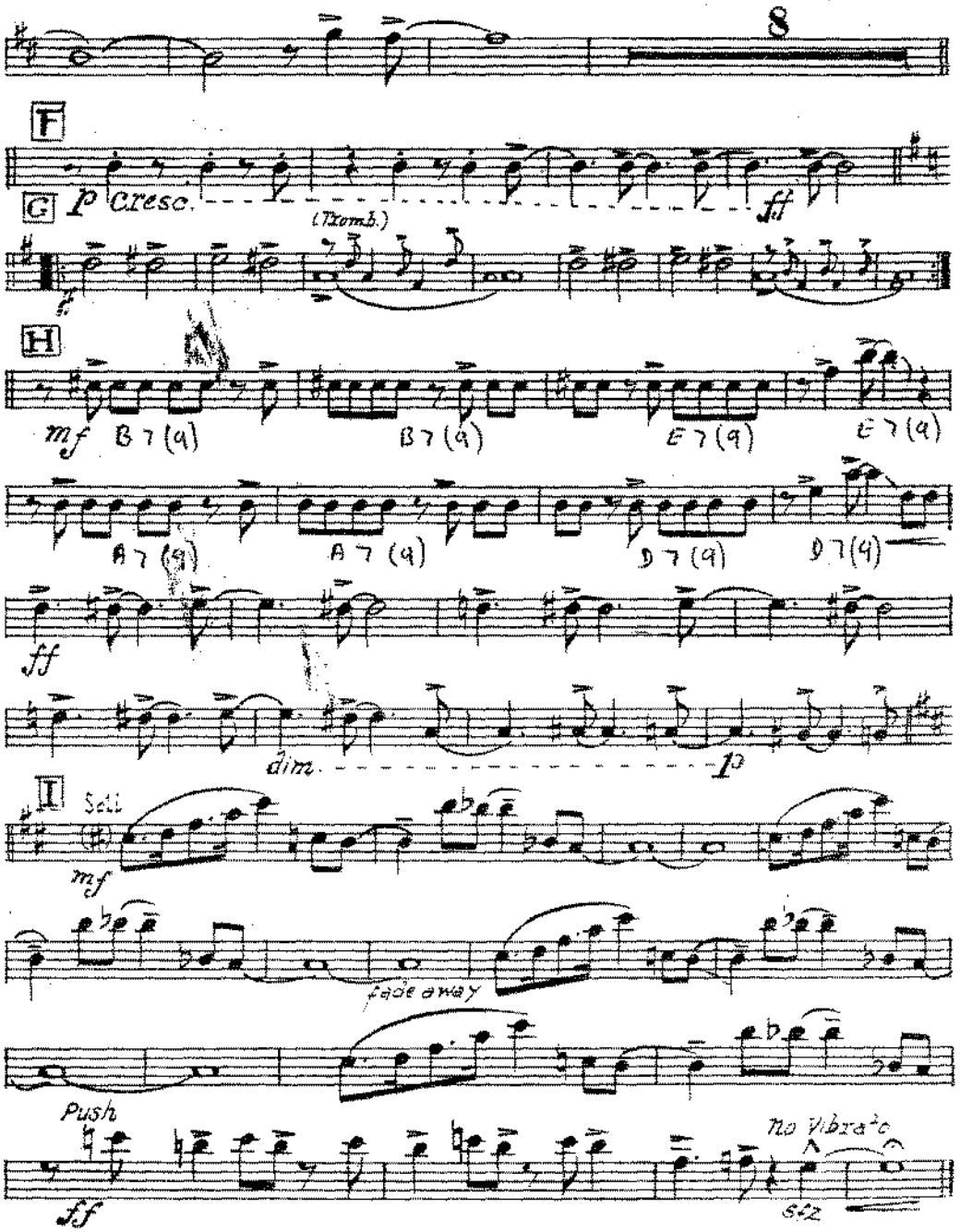
20 Kensington Cre
SWANSEA

RHYTHM 27

By **STAN KENTON**

1st Saxophone
(E♭ Alto)



277

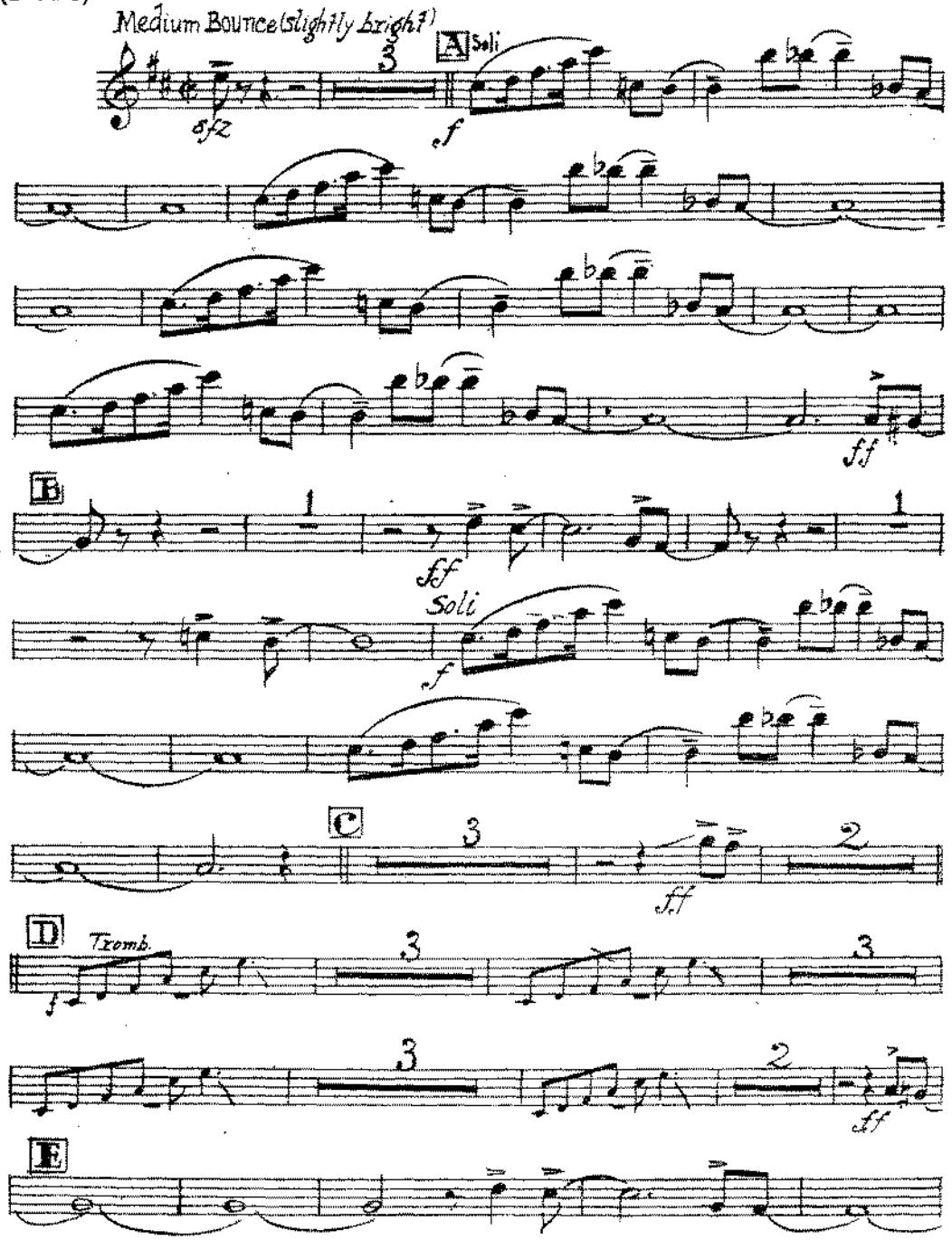
THE PROPERTY OF
C RAY
209 Kens

164

PAINTED

Scored by
WILL HUDSON

Saxophone
(E♭ Alto)



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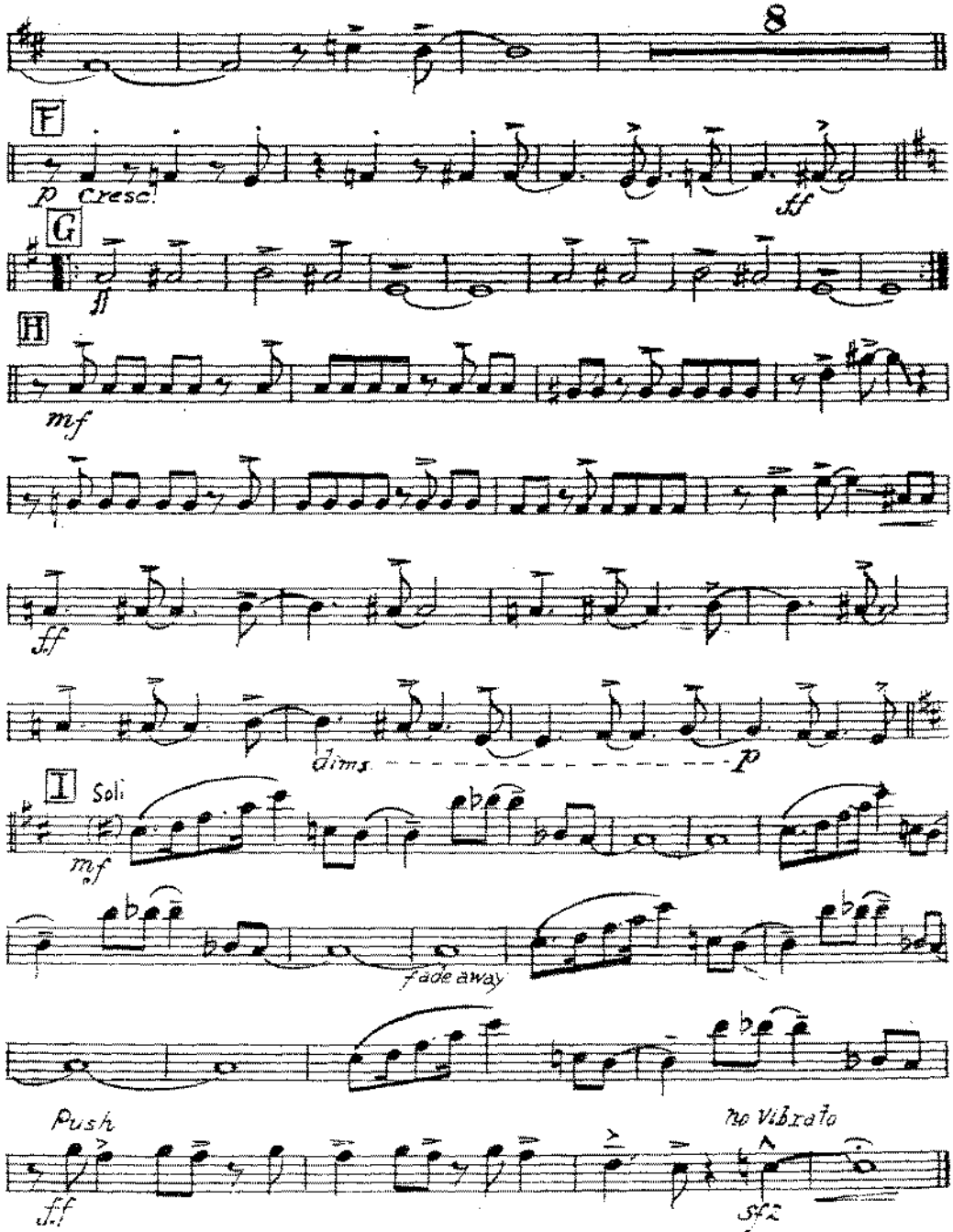
THE PROPERTY OF
C RAY
Kensington Cr
SWANSEA
277

RHYTHM

By **STAN KENTON**

3rd Saxophone
(E♭ Alto)



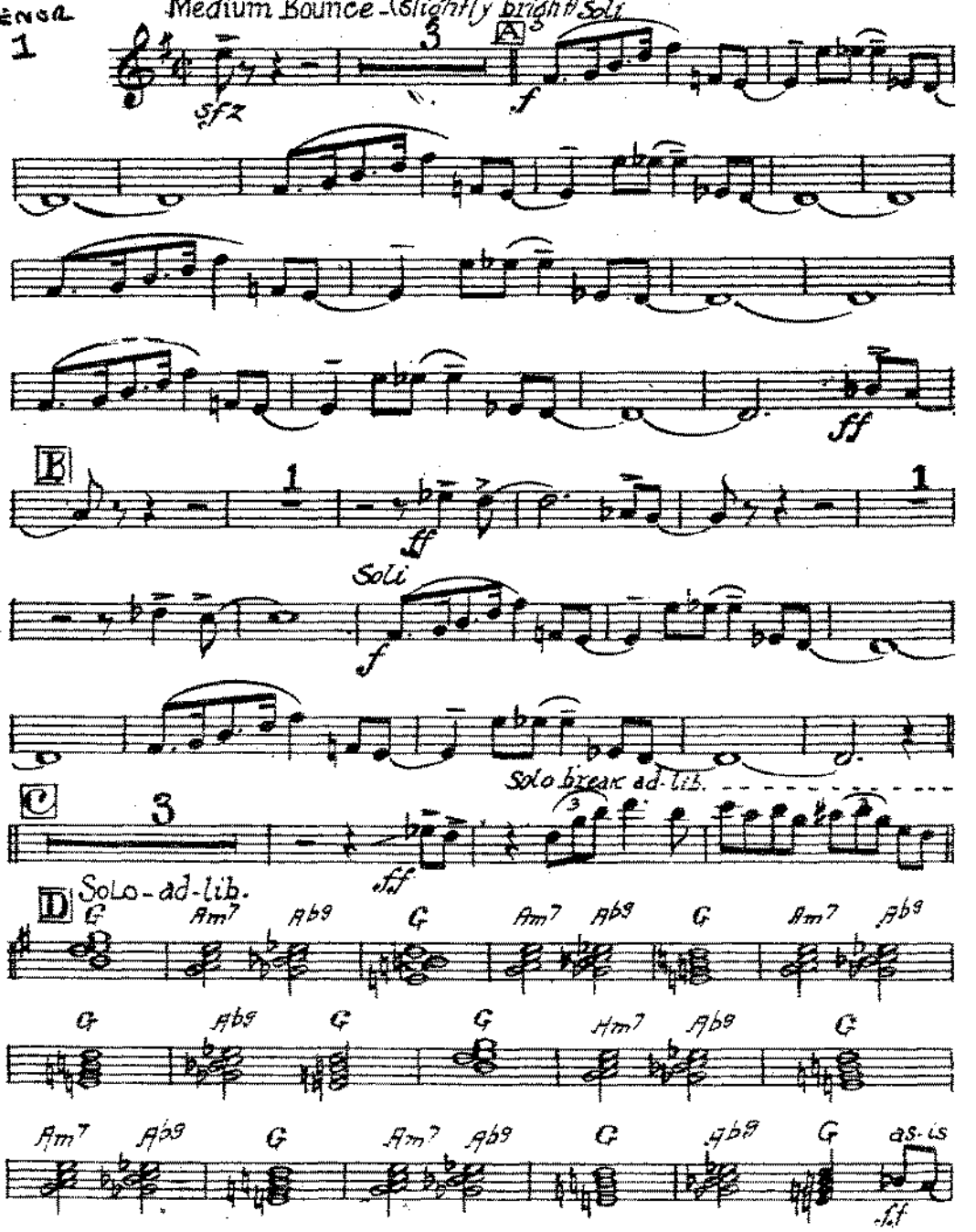
THE PROPERTY OF
C R Y
209 Ken-i
SWA

164

PAINTED

2nd Saxophone
(B♭ Tenor)

Scored by
WILL HUDSON



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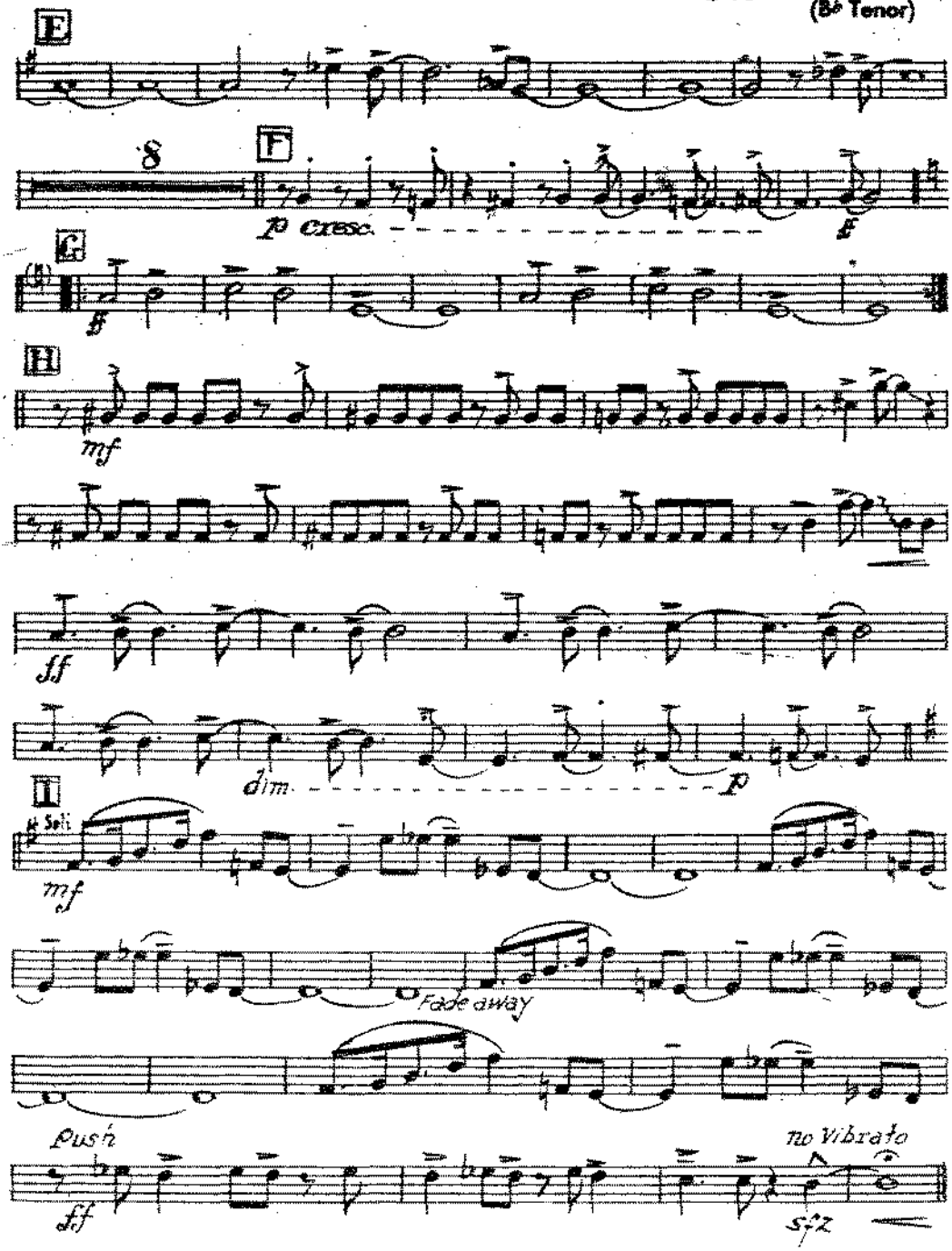
THE PROPERTY
C P
9 Ken g O
SWAN LA

RHYTHM

27

By
STAN KENTON

2nd Saxophone
(B♭ Tenor)



HE PROPERTY OF
C RAY
09 Kensington C
SWANSEA
77

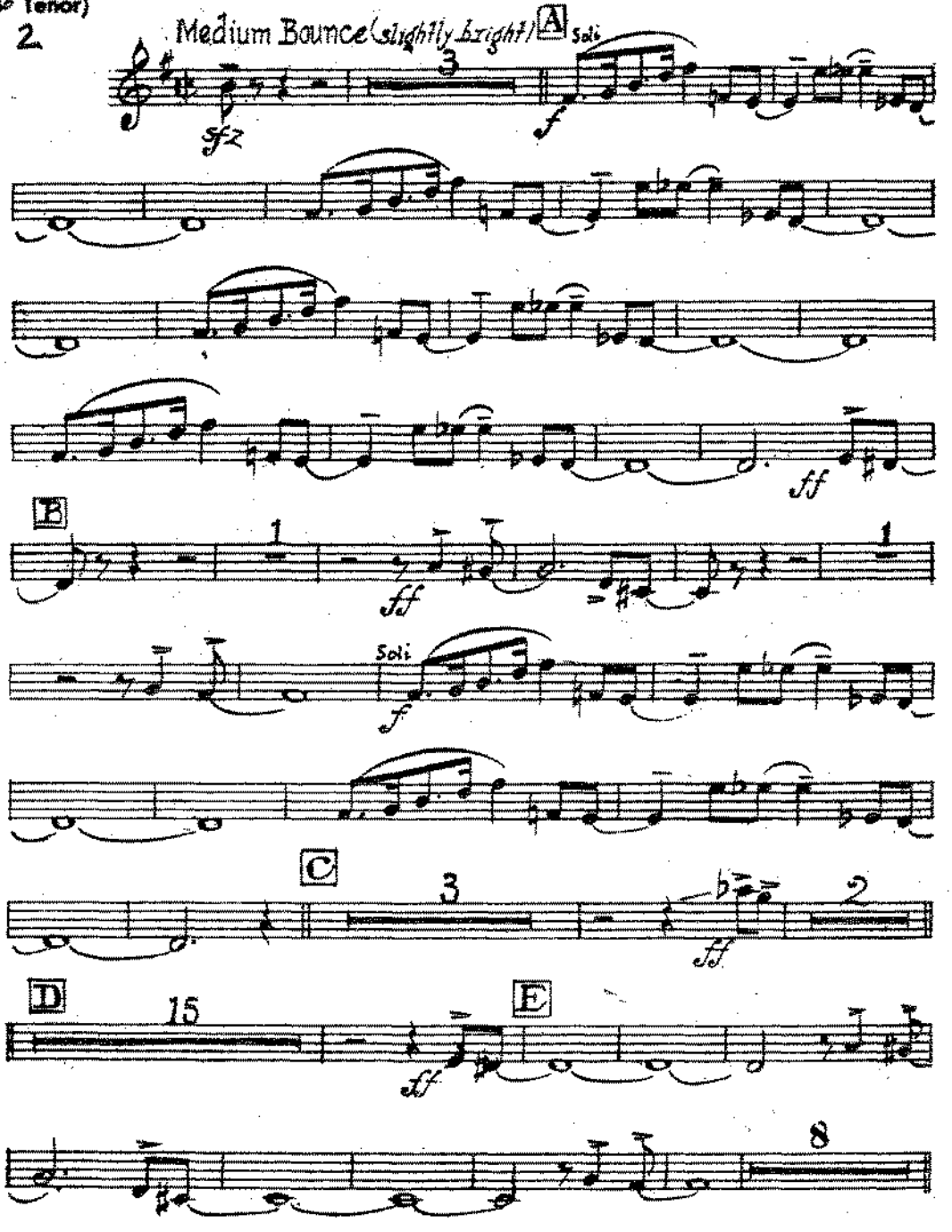
164

PAINTED

Scored by
WILL HUDSON

4th Saxophone
(B♭ Tenor)

2.



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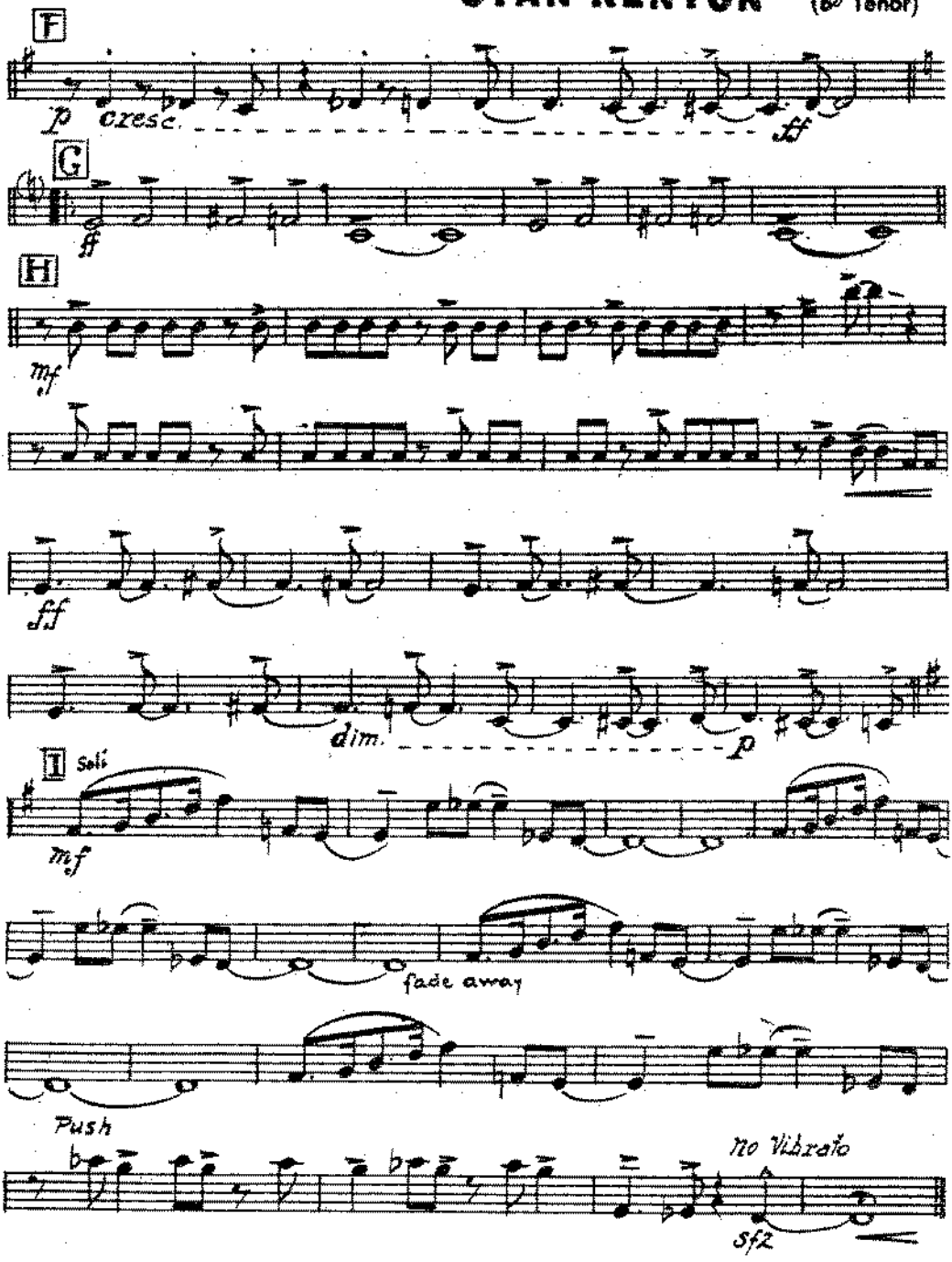
RHYTHM

By
STAN KENTON

4th Saxophone
(B♭ Tenor)



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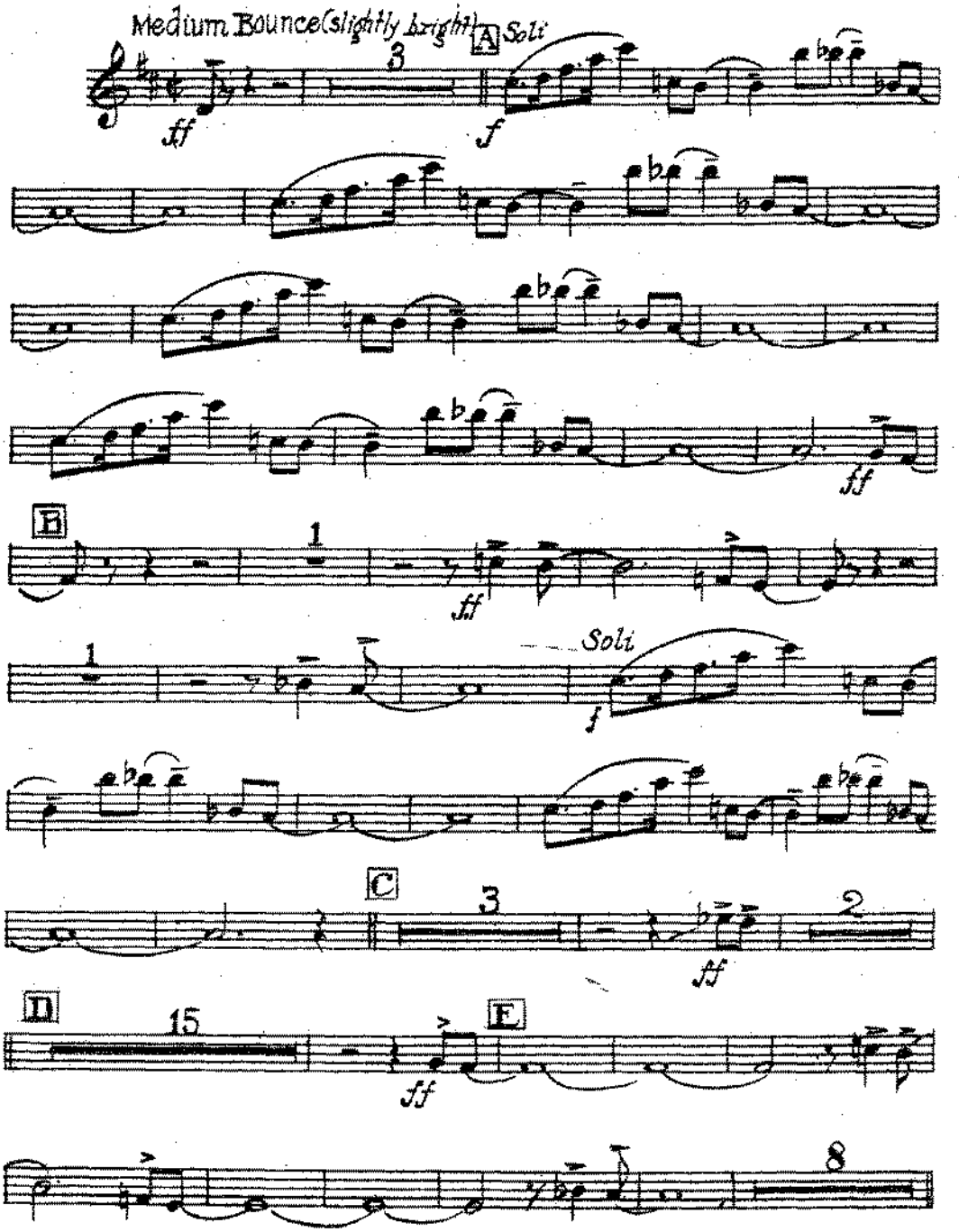
9 Hensington
SWANSEA

PAINTED

5th Saxophone
(E♭ Baritone)

Scored by
WILL HUDSON



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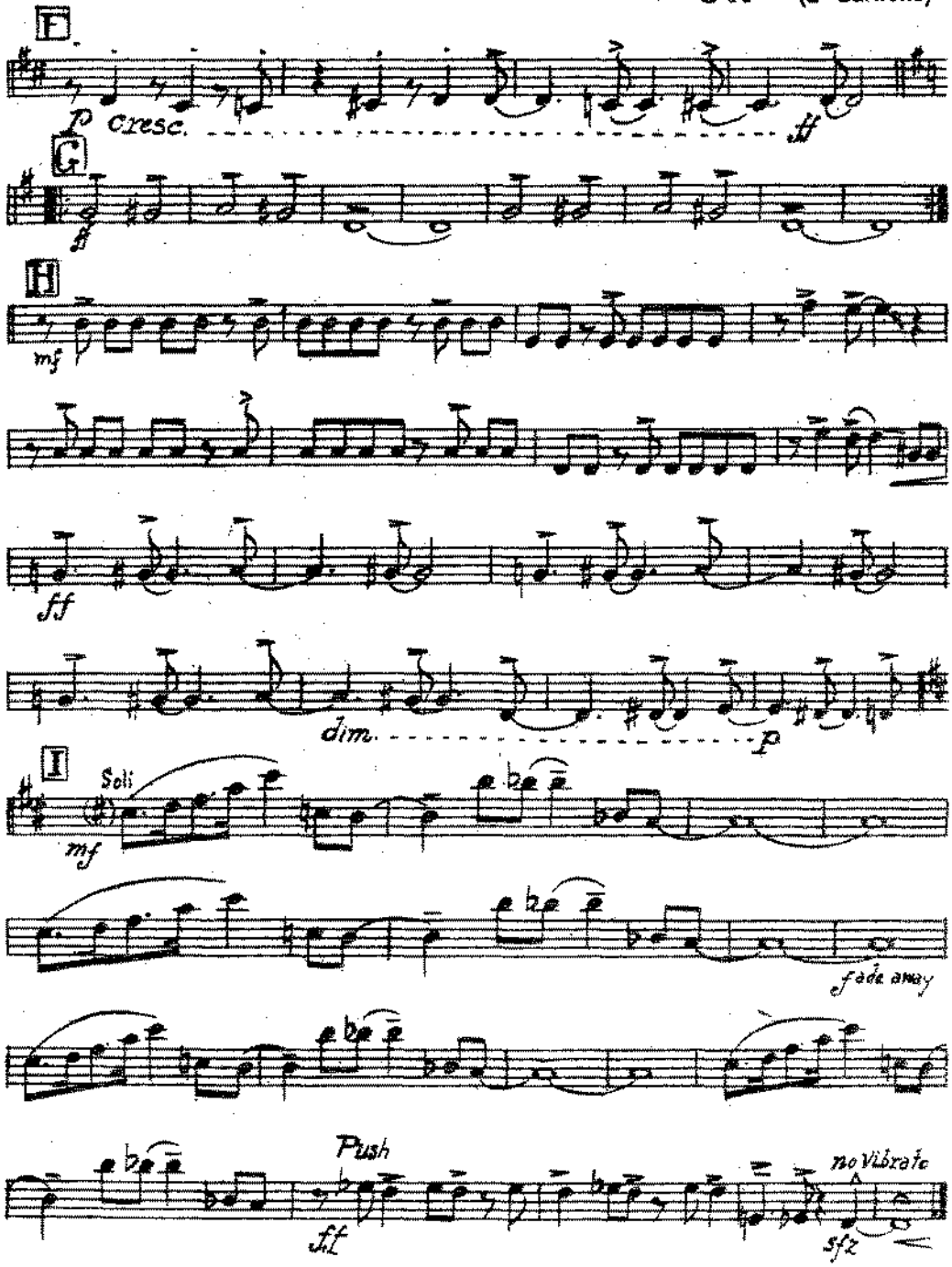
SWANSEA

RHYTHM

By
STAN KENTON

5th Saxophone
(E♭ Baritone)



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209 Kensington Cr
SWANSEA

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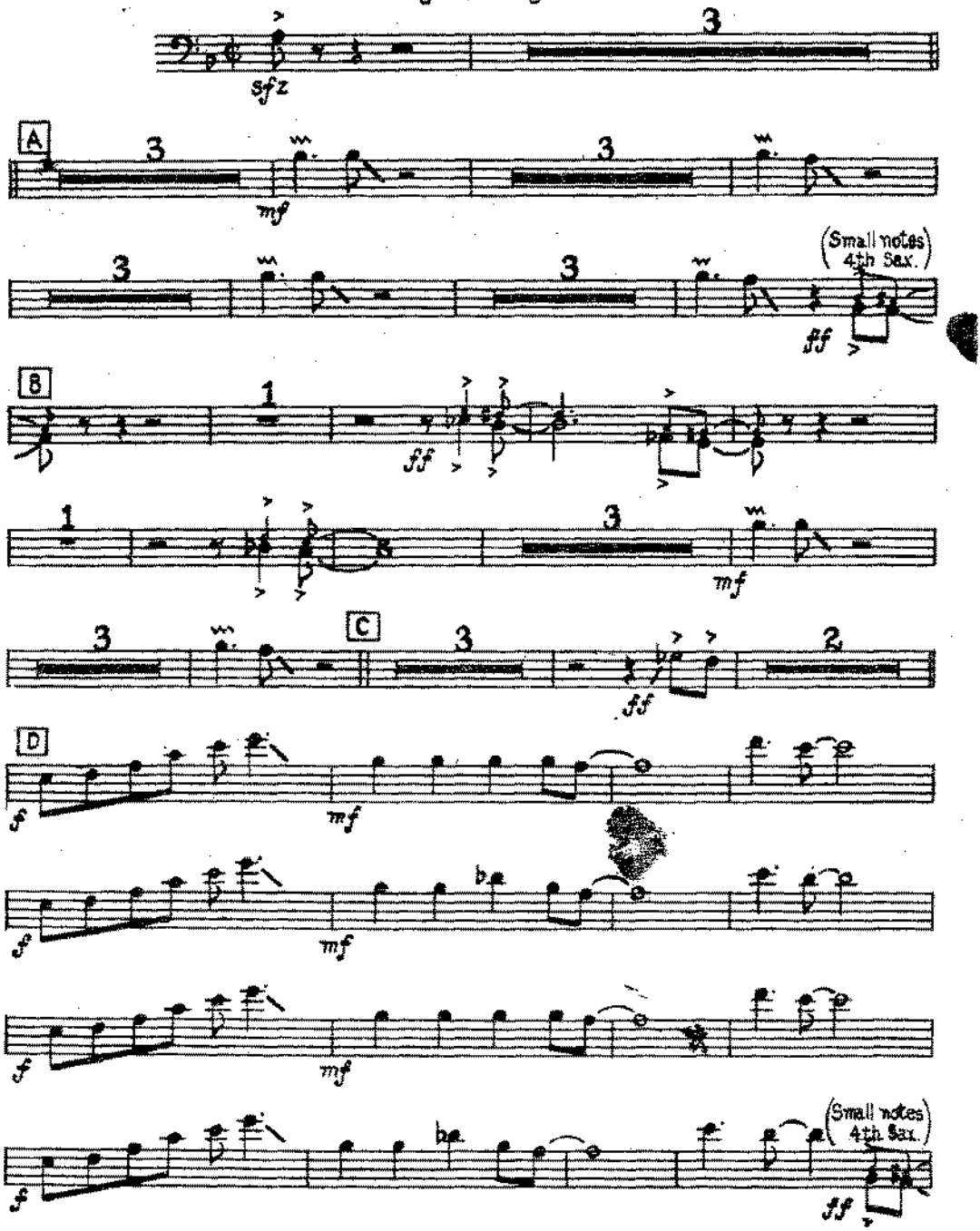
Scored by
WILL HUDSON

1st Trombone

Medium Bounce (slightly bright)



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THE PRO ERTY OF
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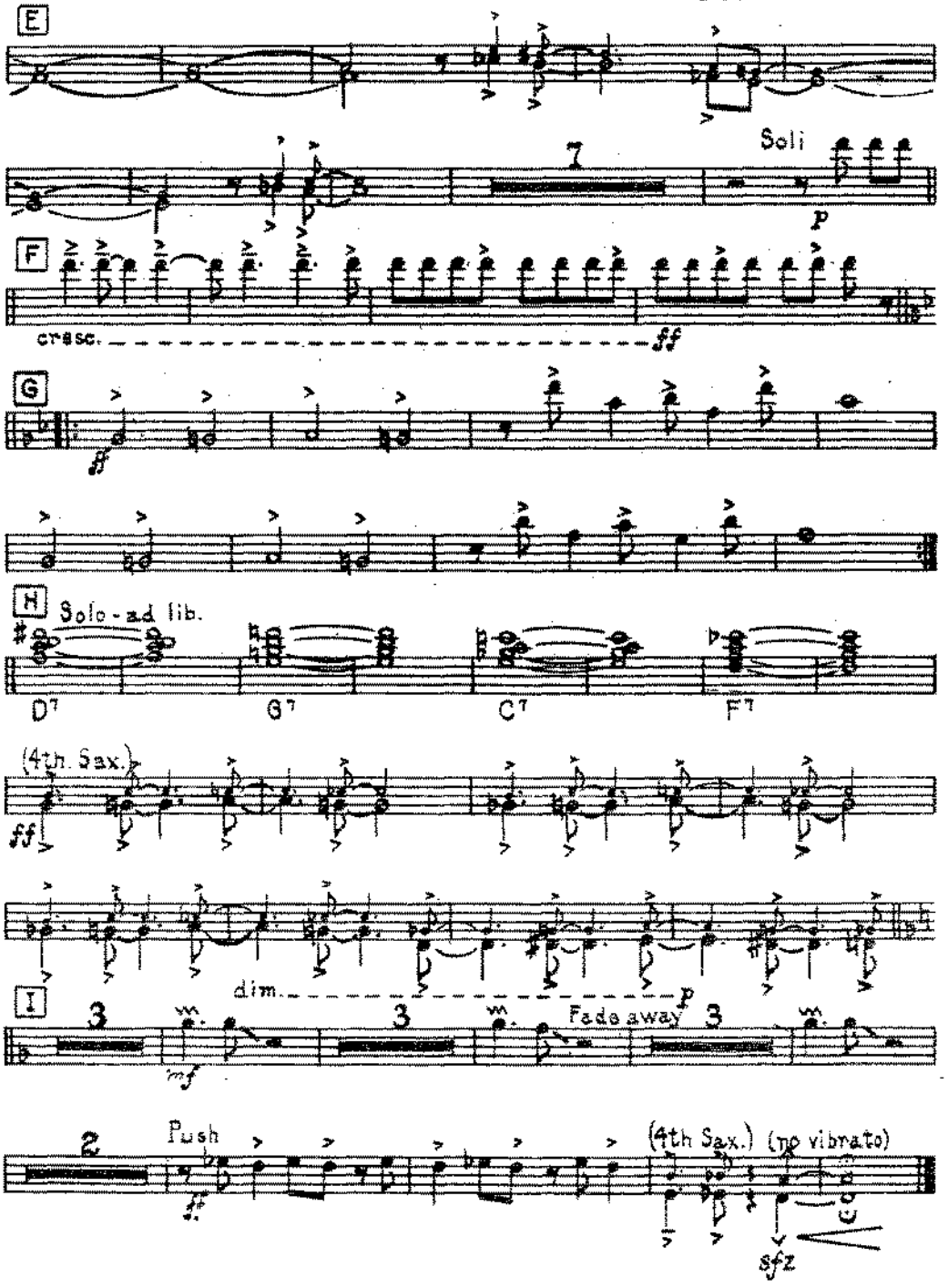
Kensington Cres

RHYTHM

By SWANSEA

STAN KENTON 1st Trombone



E PROPERTY OF
C RAY
9 Kensington
SWAN LA

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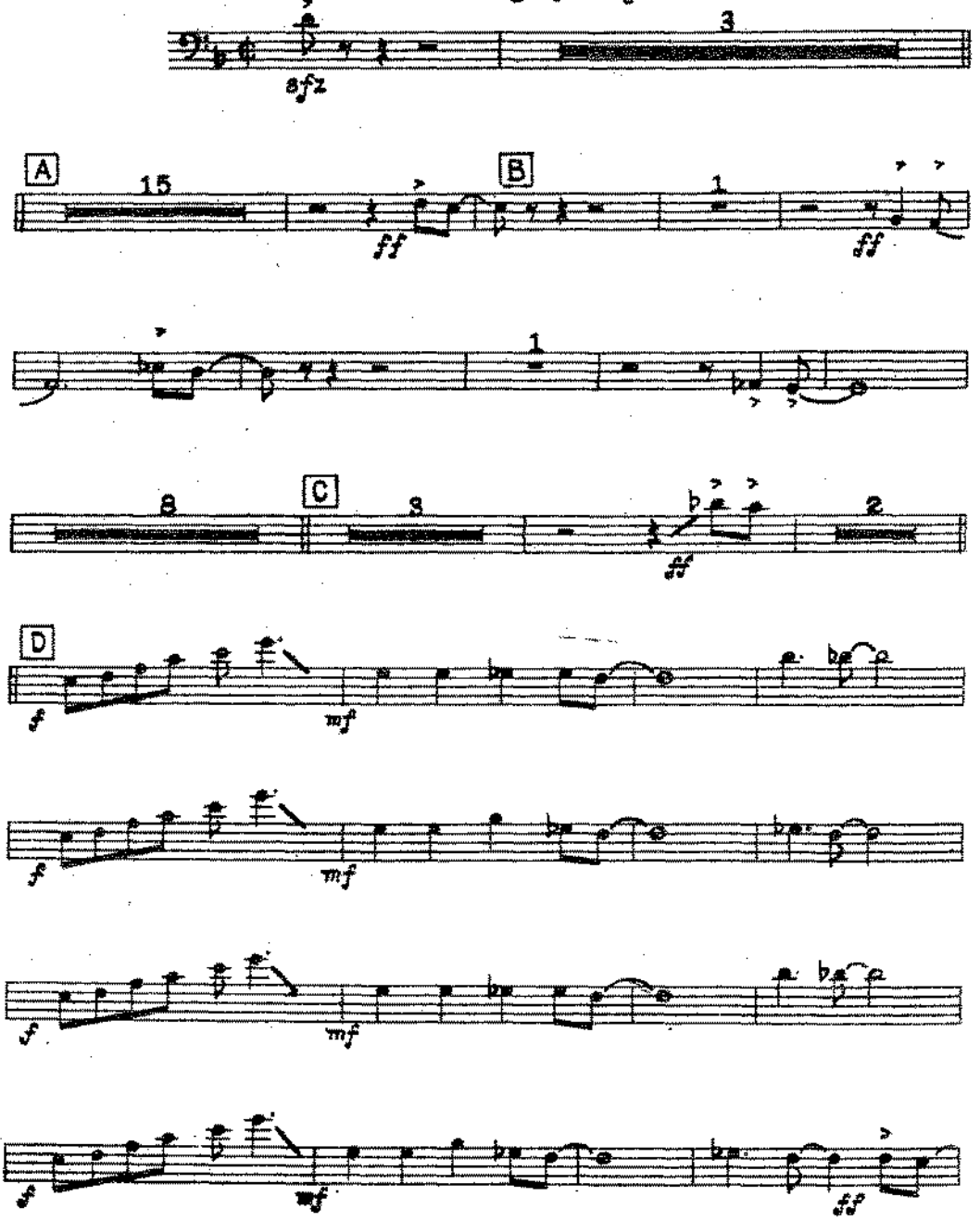
Scored by
WILL HUDSON

2nd Trombone

Medium Bounce (slightly bright)



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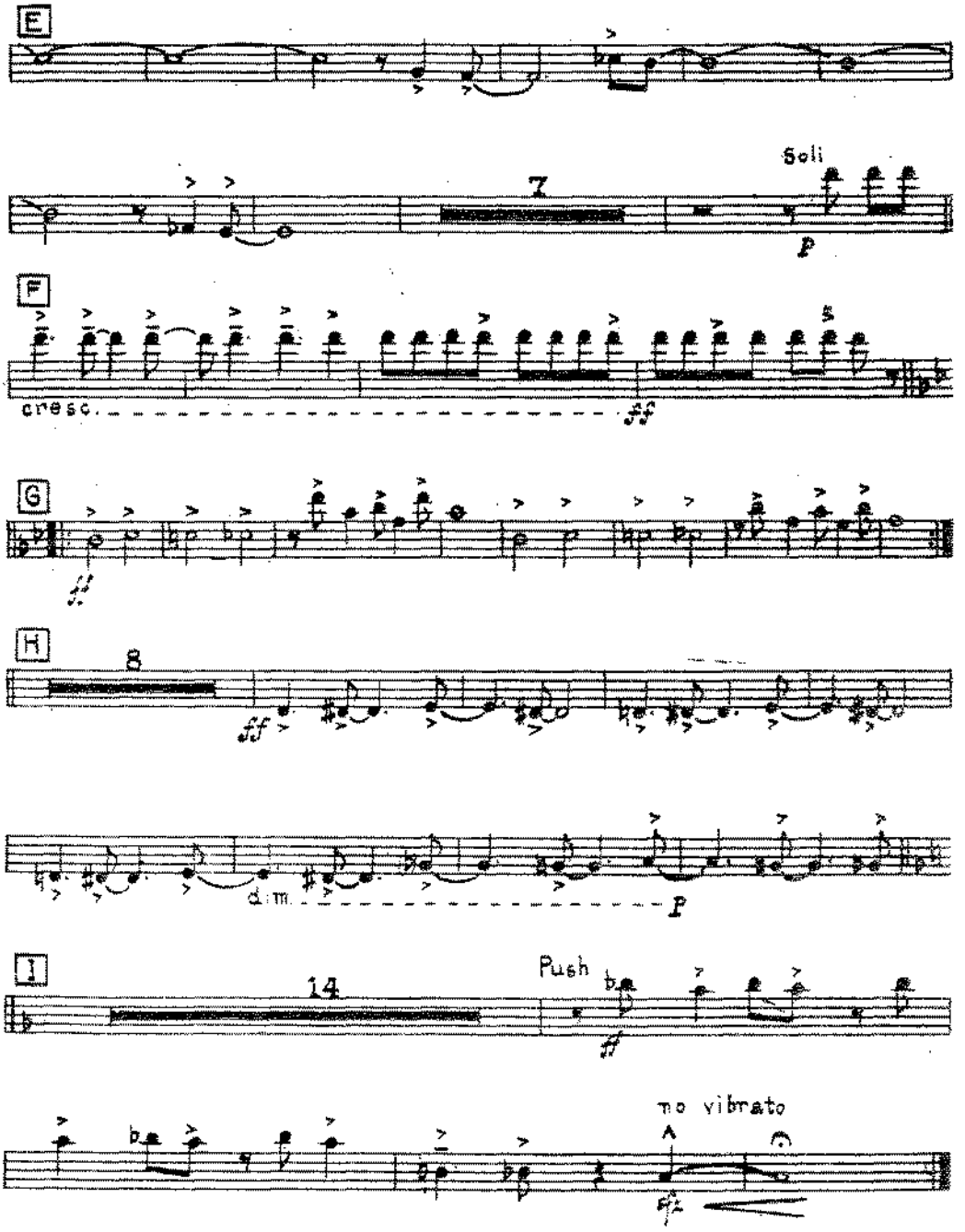
Kensington Cres
SWANSEA

RHYTHM

277

By
STAN KENTON

2nd Trombone



THE PROPERTY OF
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709 Kensington
SWANSEA

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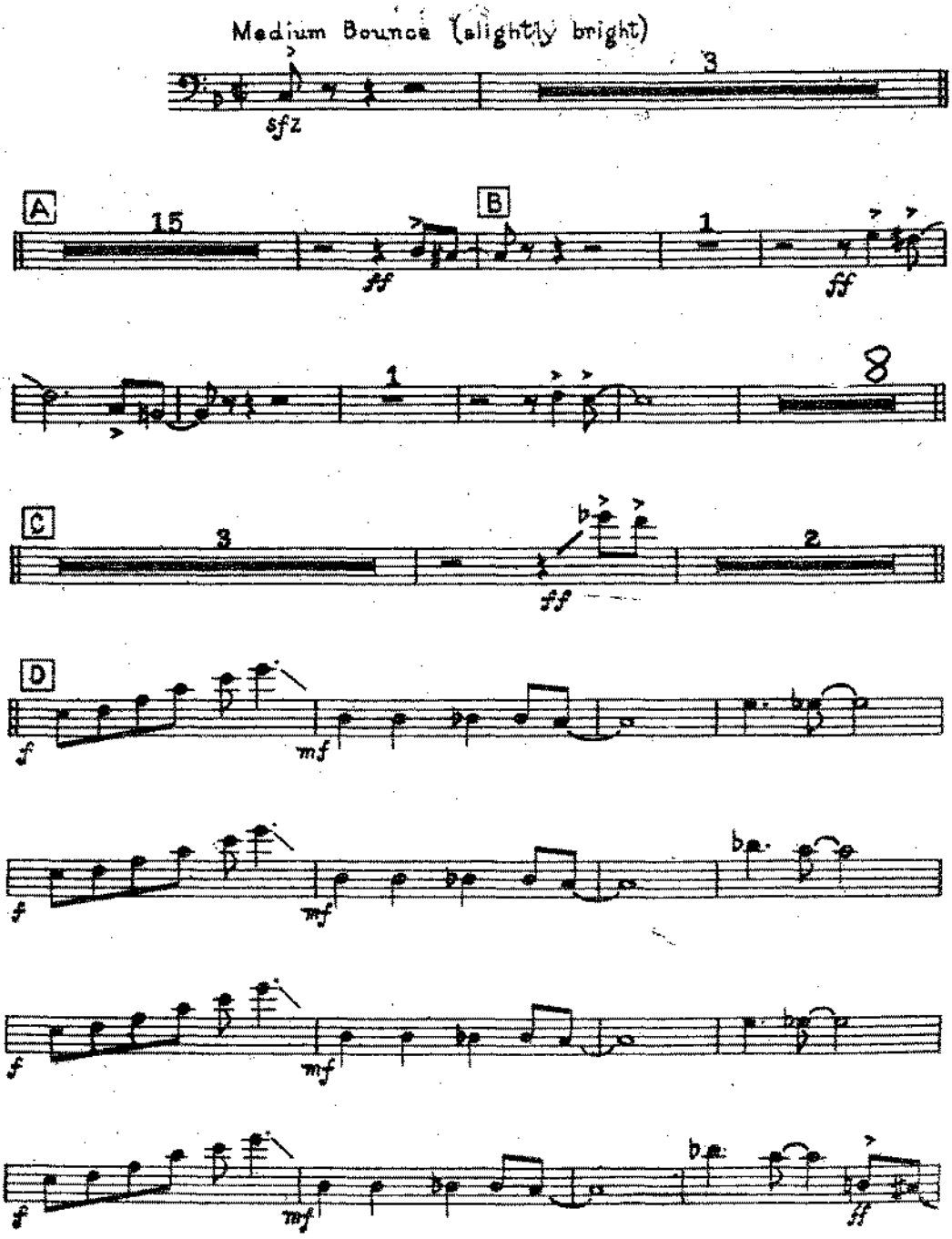
3rd Trombone



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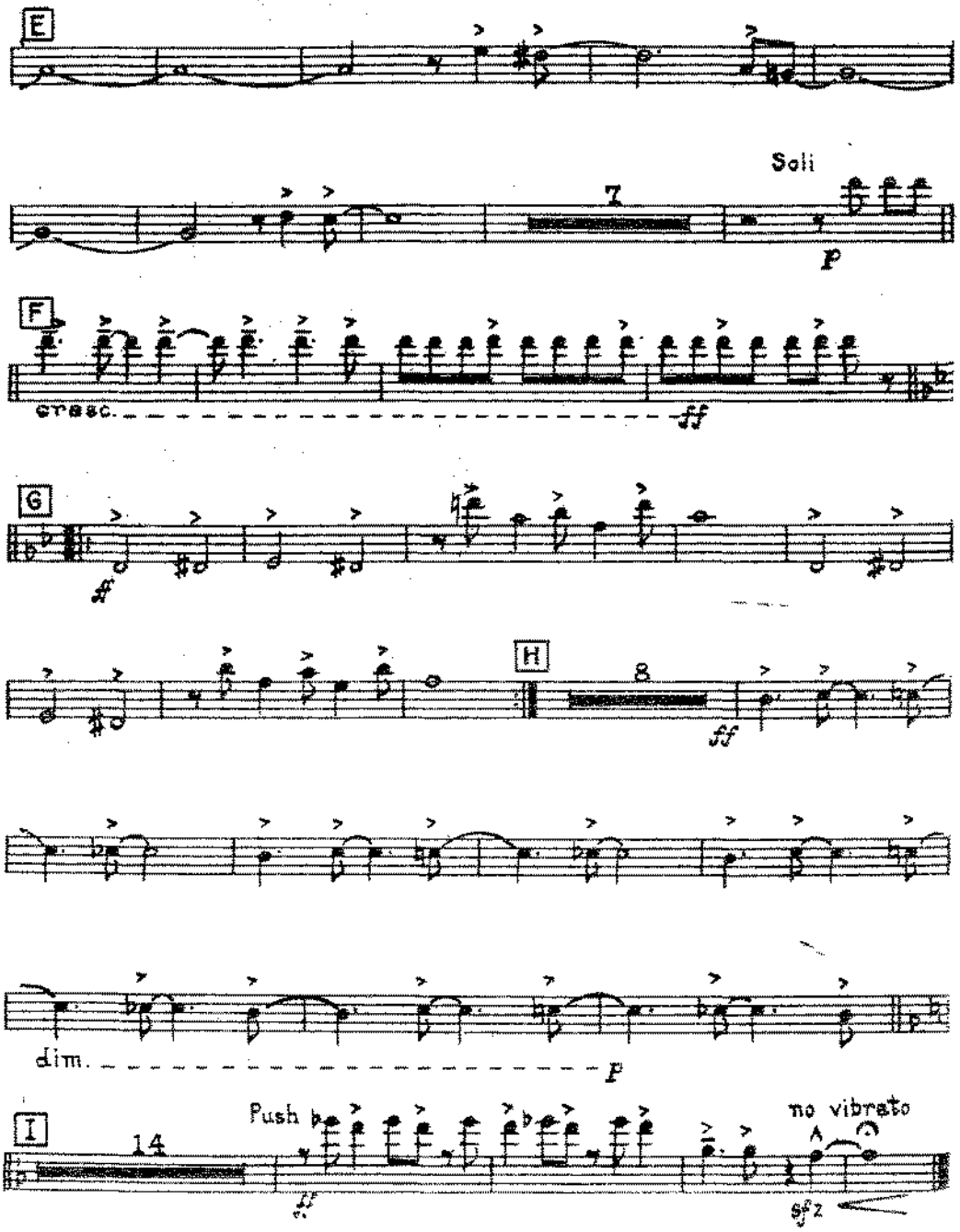
THE PROPERTY OF
C RAY
20 Kensington Cres
SWANSEA
217

RHYTHM

By

STAN KENTON

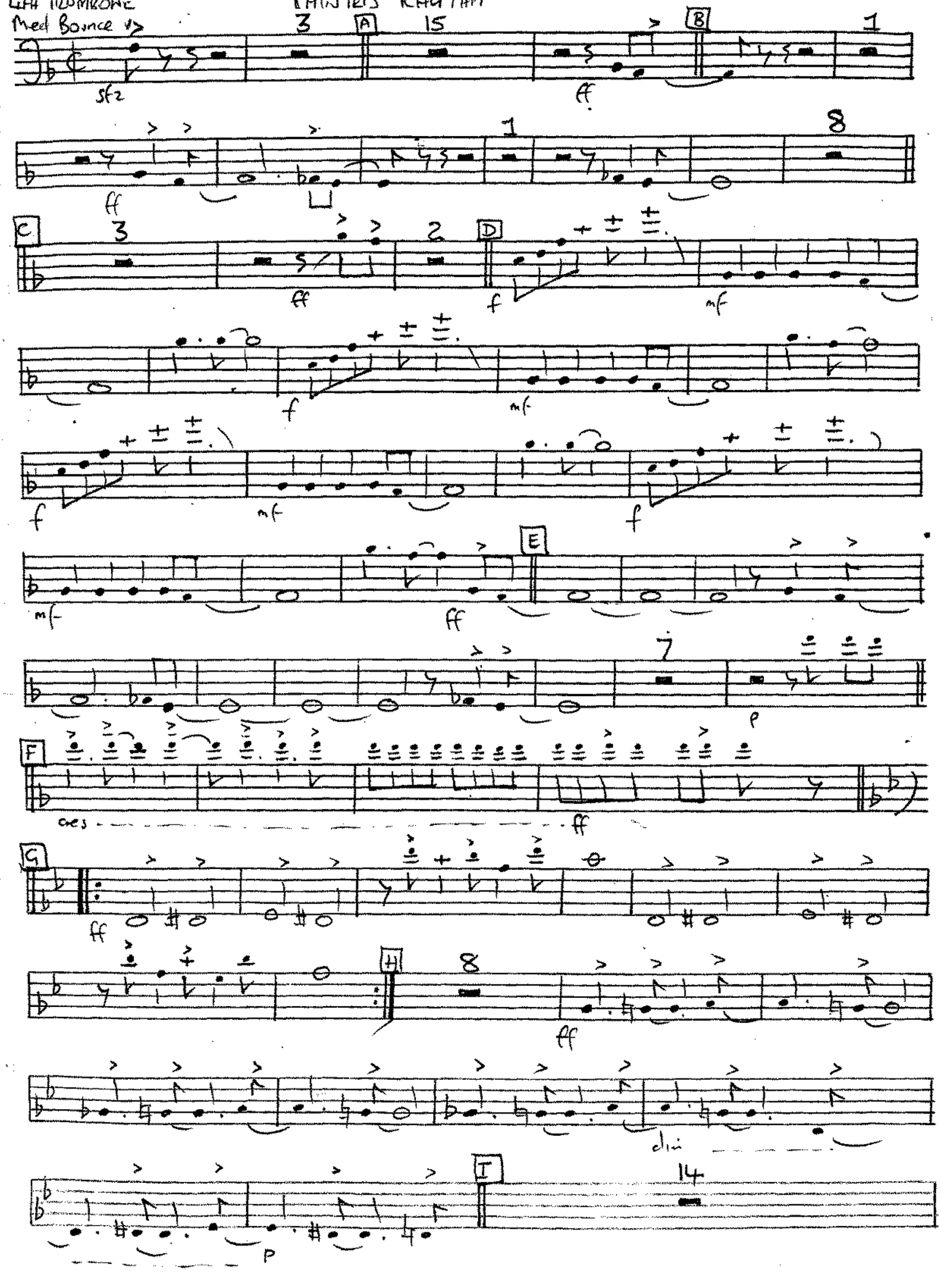
3rd Trombone



4th Trombone

Med Bounce ♩>

Painted Rhythm



LHH TROMBONE

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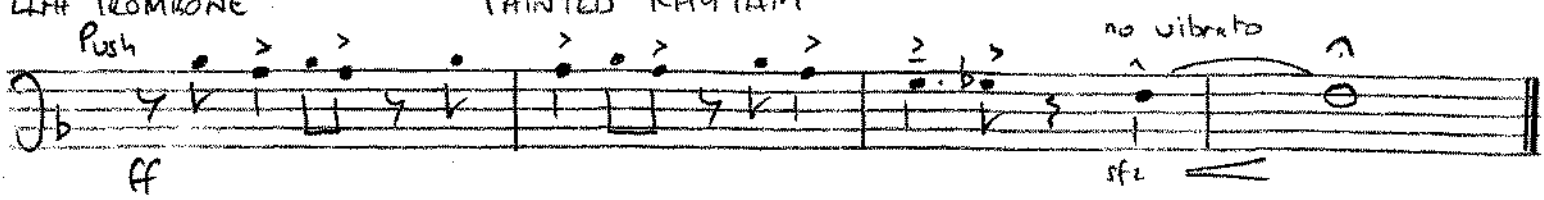

add. arr. MINIM ARR^GTS c 1986

HE PRO ERTY OF
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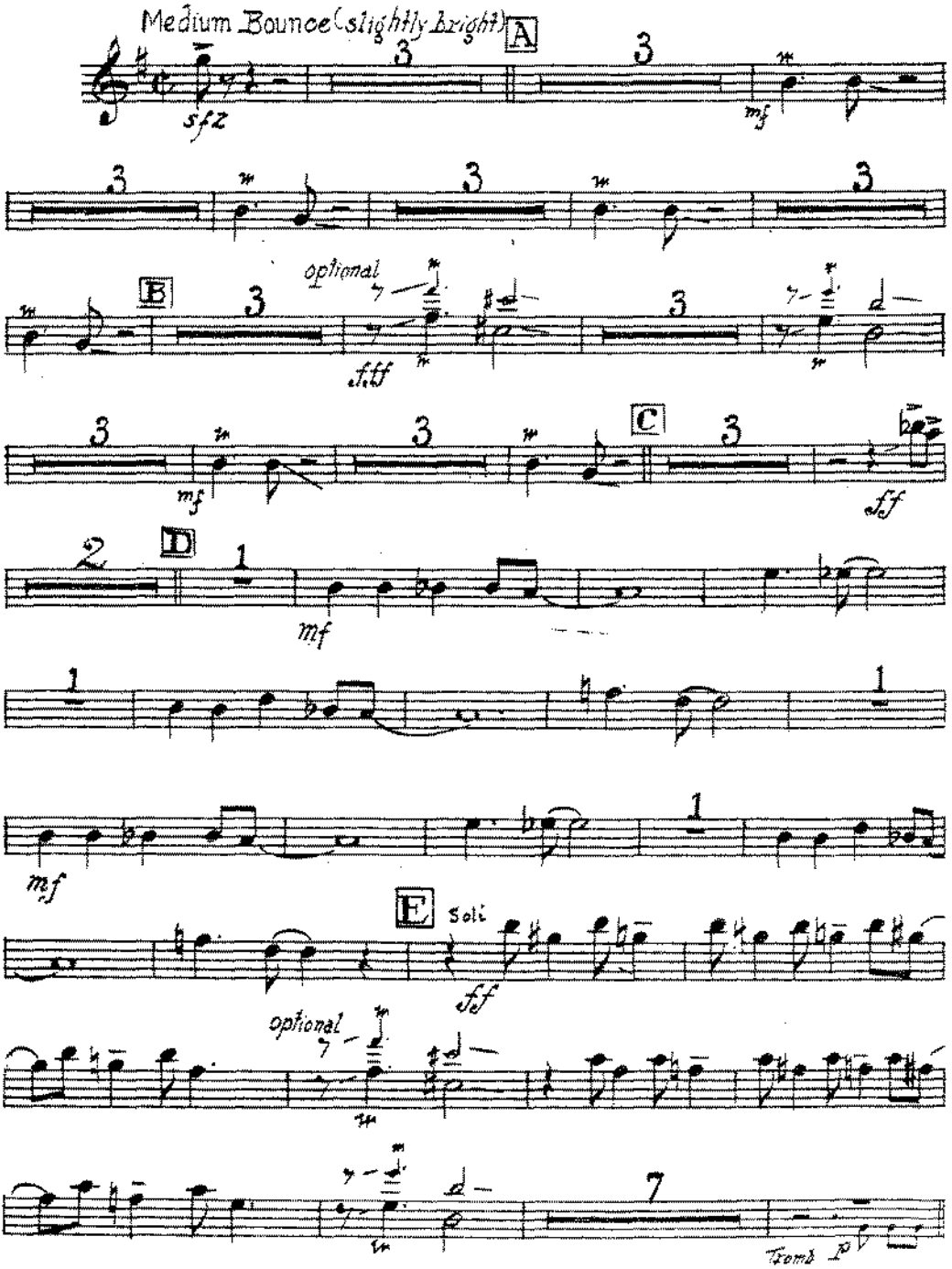
09 Kensington

PAINTED

SWANSEA

Scored by
WILL HUDSON

1st Trumpet in B♭



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RHYTHM

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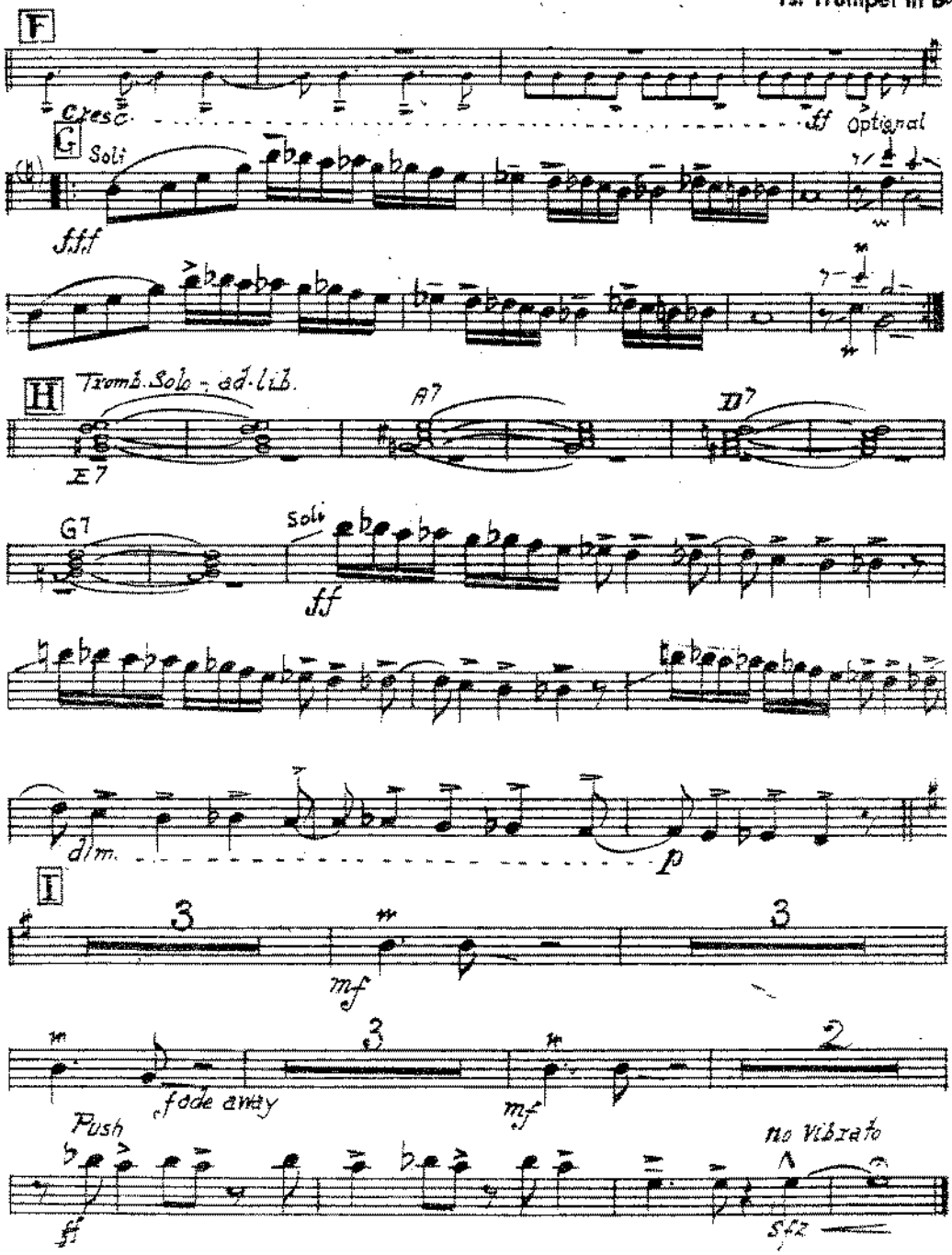
Kensington Cres
SWANSEA

By
STAN KENTON

1st Trumpet in B♭



THE PROPERTY OF
C RAY
20 Kensington
SWANSEA

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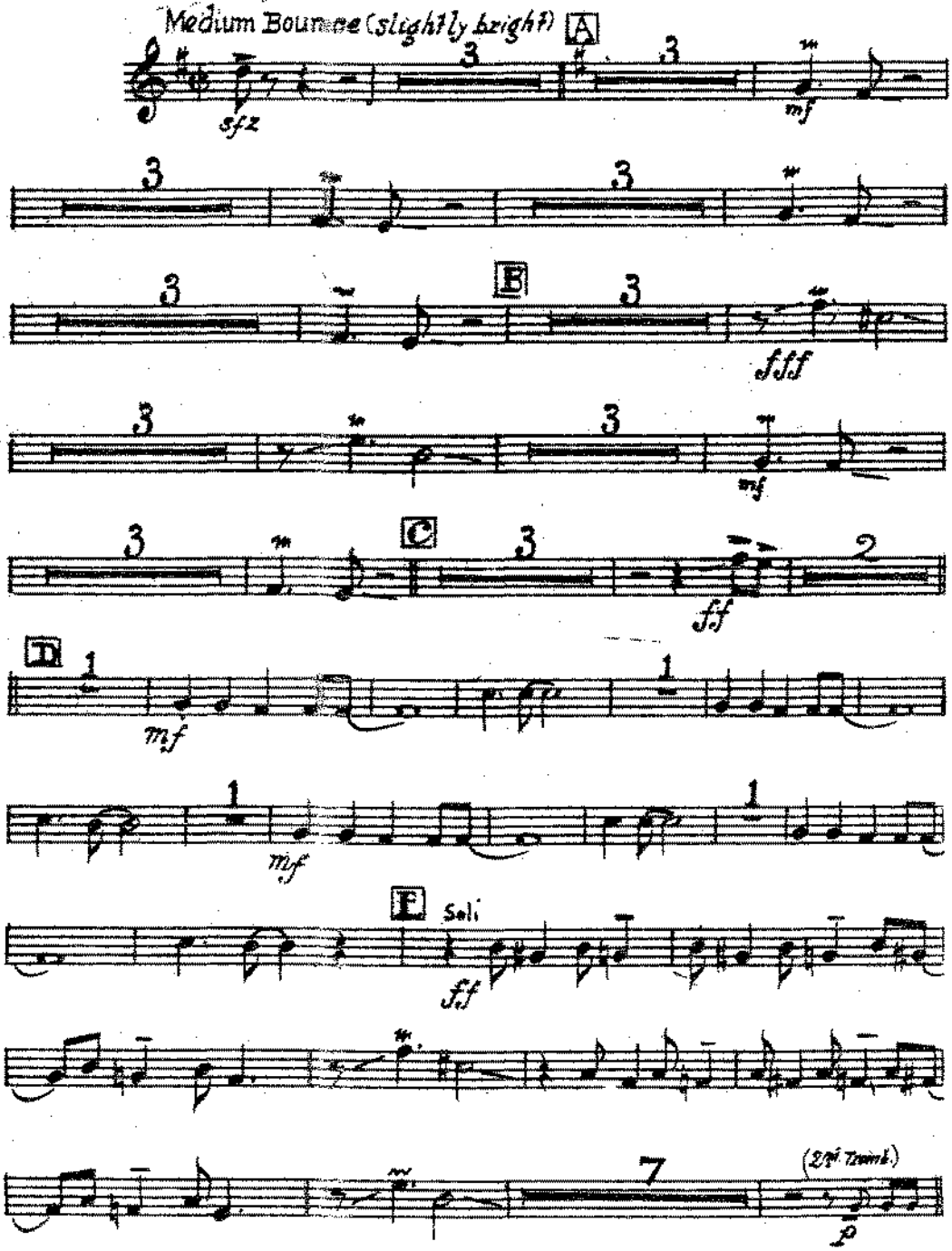
Scored by
WILL HUDSON

2nd Trumpet in B♭



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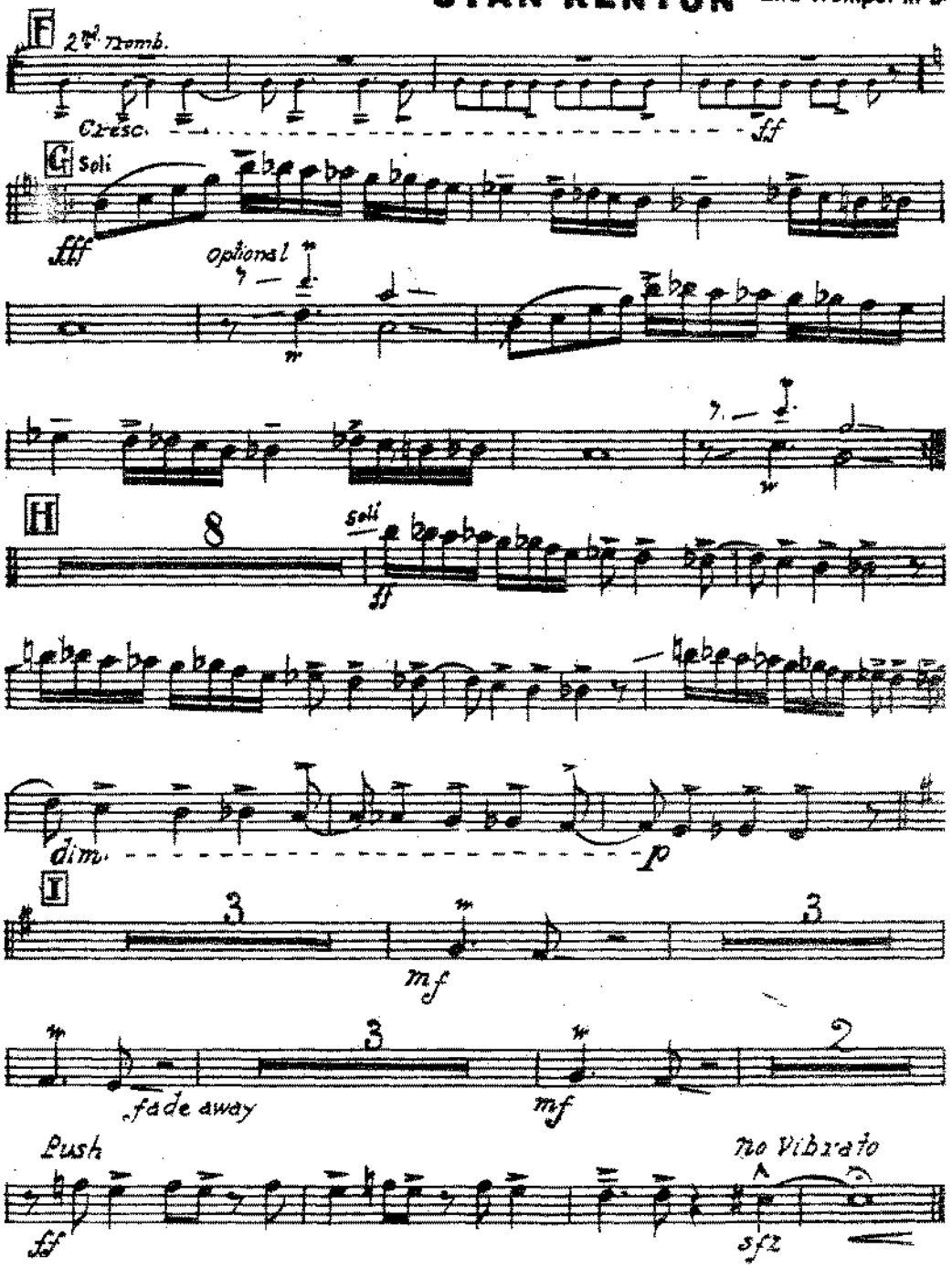
THE PROPERTY OF
C RAY
Kensington Cres
SWANSEA
277

RHYTHM

By
STAN KENTON

2nd Trumpet in B♭



THE PROPERTY
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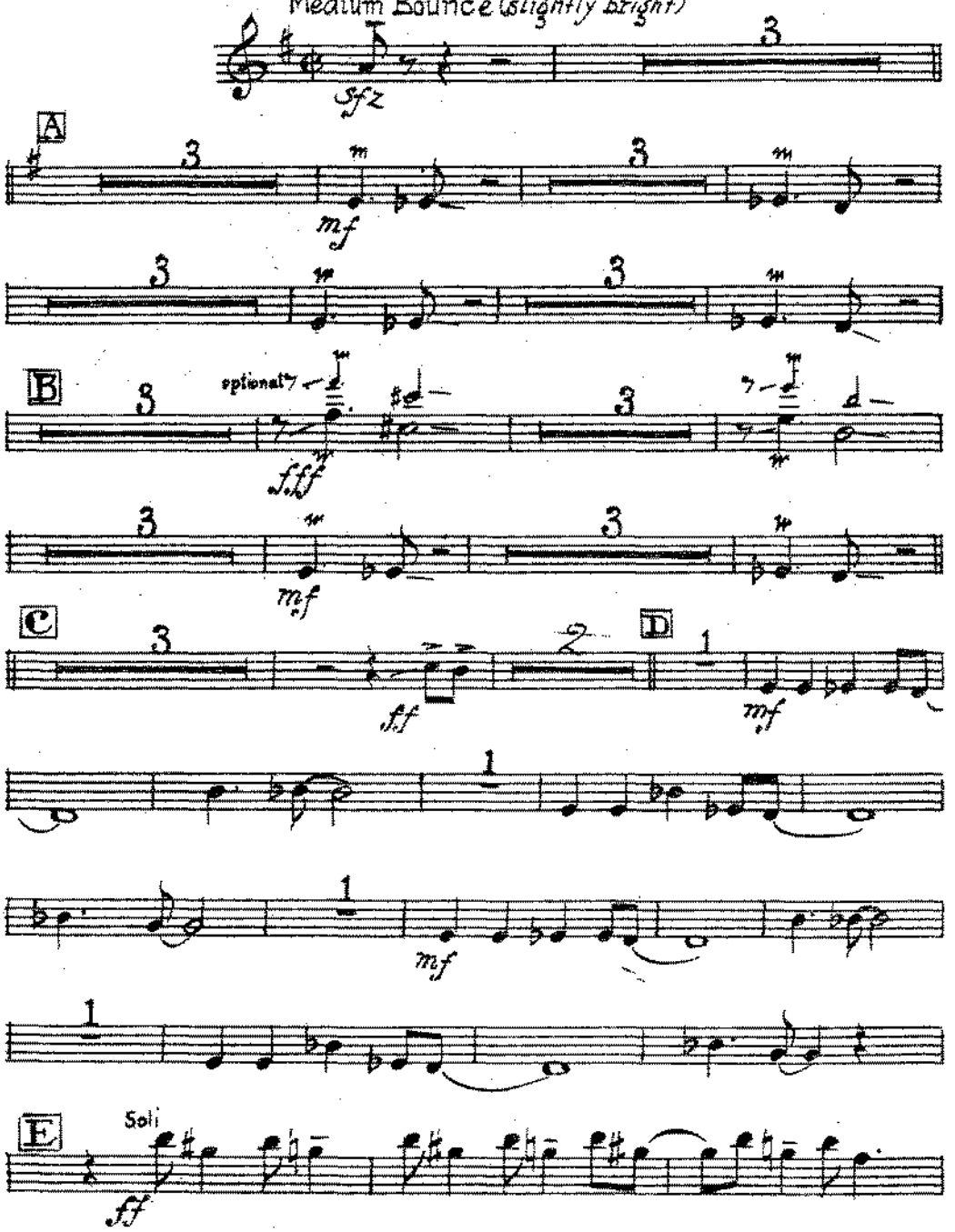
3rd Trumpet in B♭



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THE PROPERTY OF
C RAY
Kensington Cres
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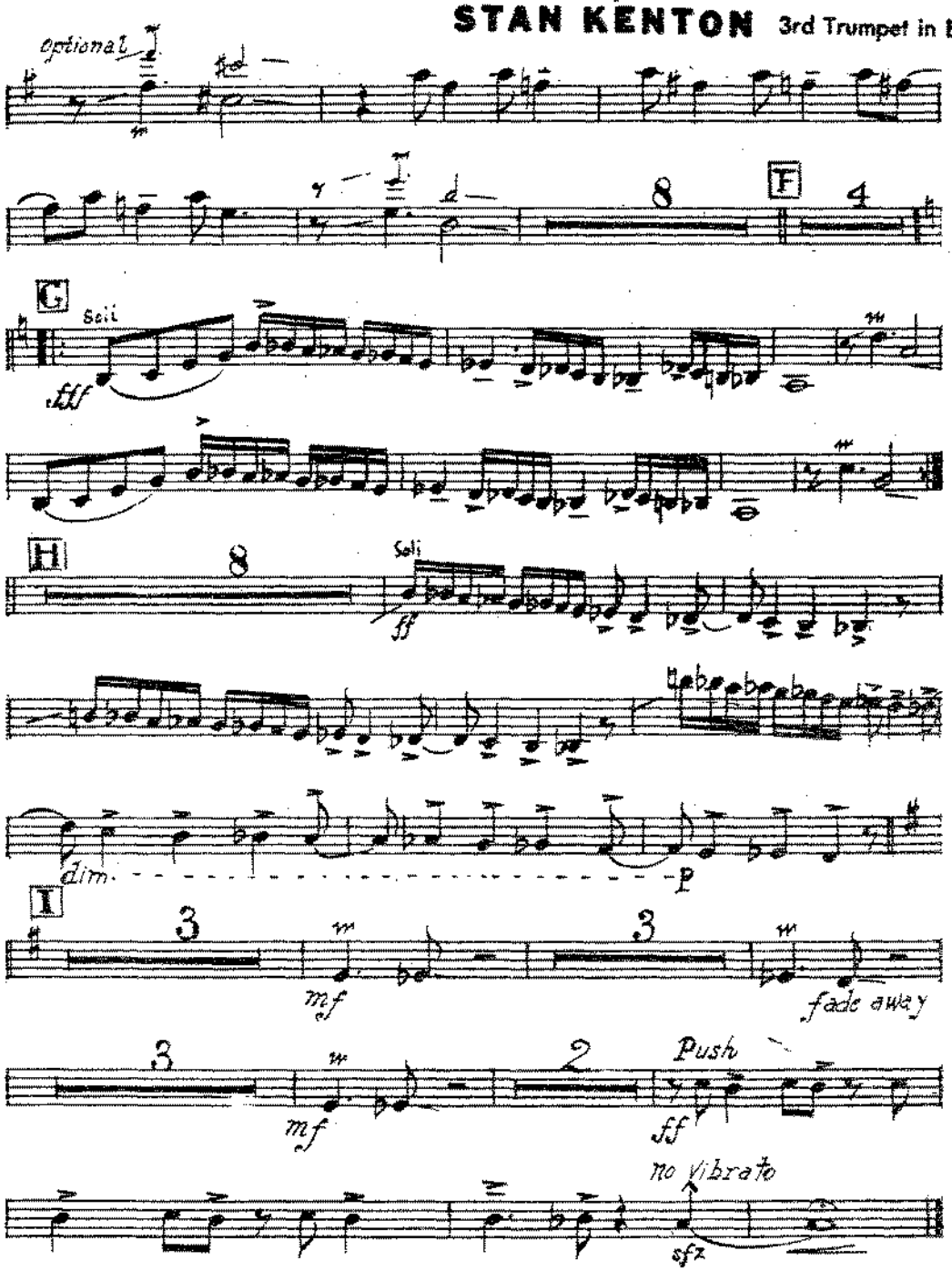
277

RHYTHM

By

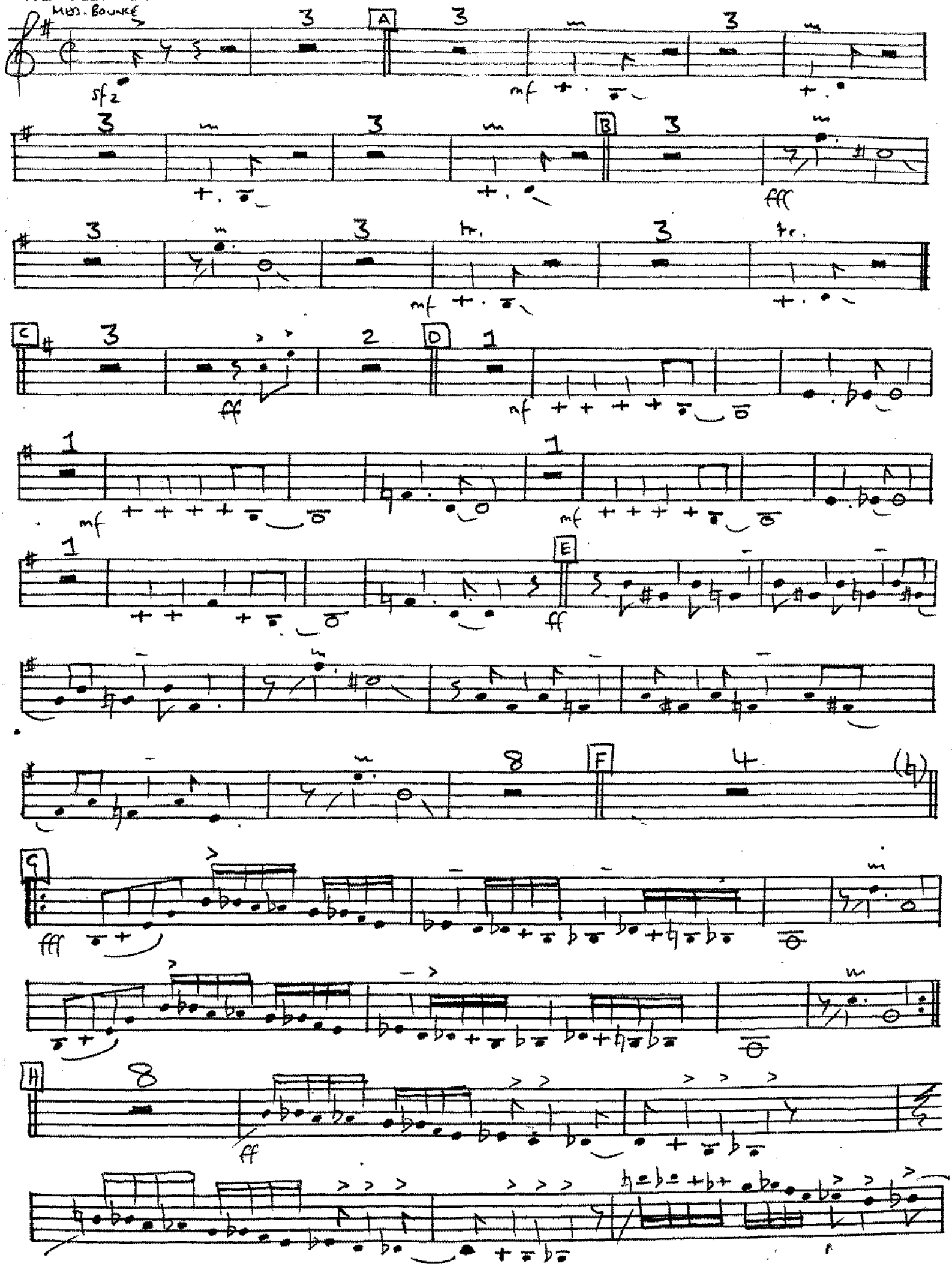
STAN KENTON 3rd Trumpet in B♭



LILLI TRUMPET

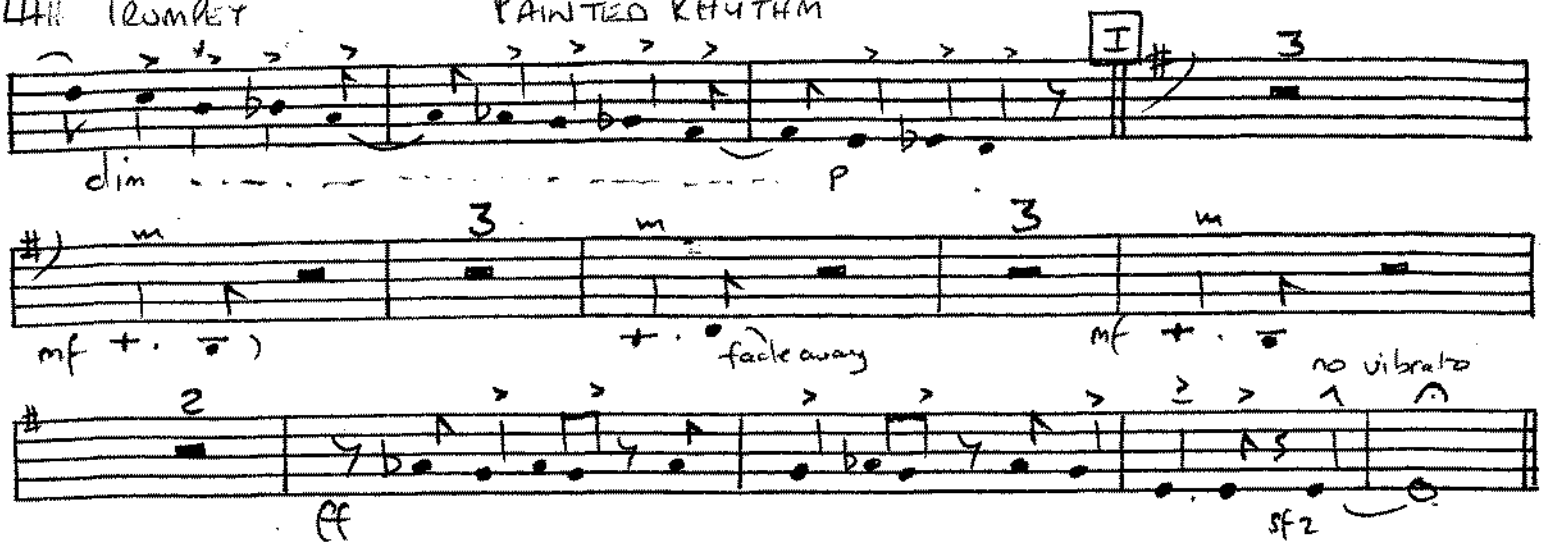
PAINTED RHYTHM

MED. BOUNCE



4th Trumpet

Painted Rhythm



add. arr. Minim Arr^GTS c 1986

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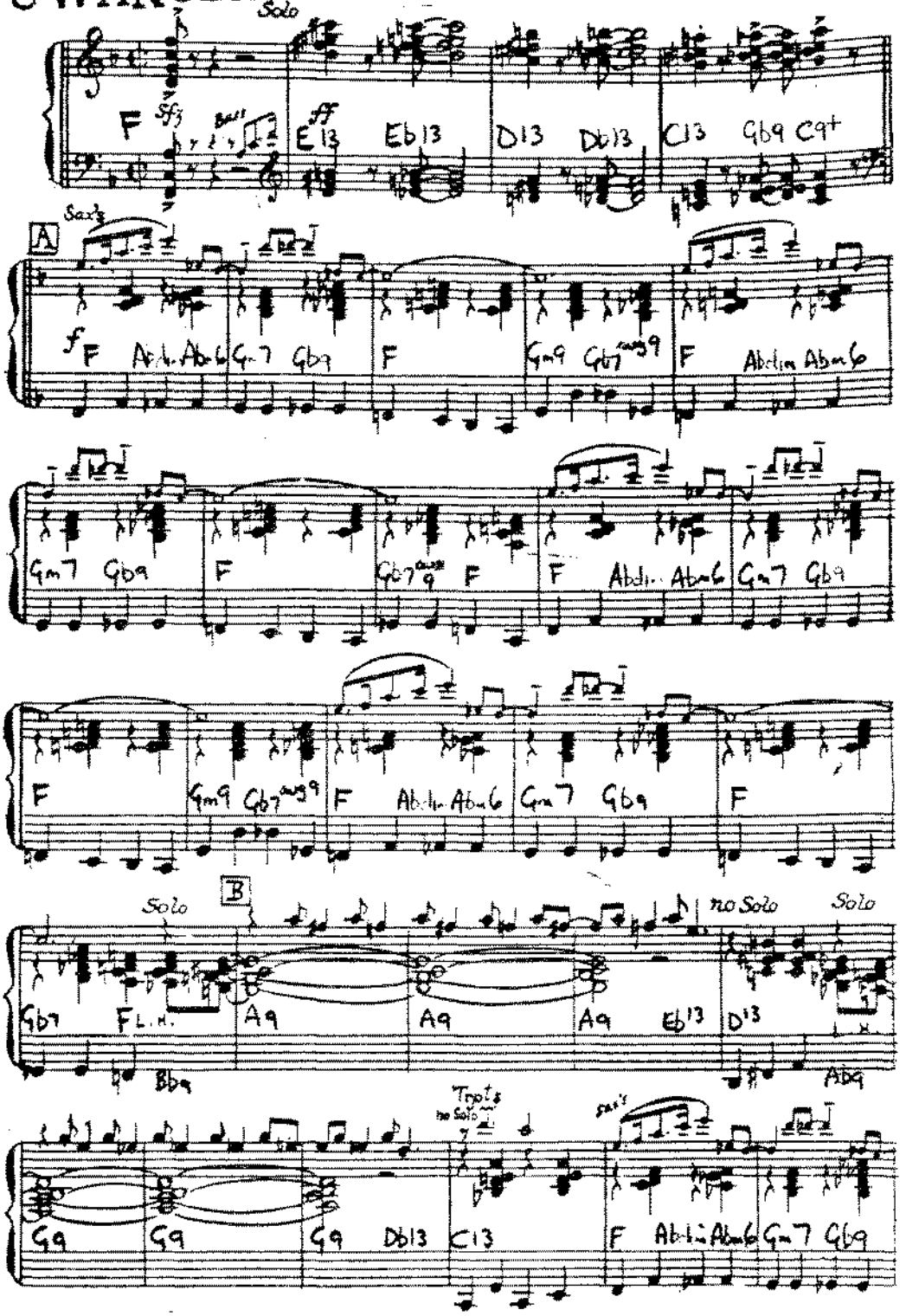
209 Kensington Crest
SWANSEA

164

PAINTED RHYTHM

Medium Bounce (slightly bright)



Solo

F Sfz Bass E13 ff Eb13 D13 Db13 C13 Gb9 C9+

A Sax's

f F Abdim Abm6 Gm7 Gb9 F Gm9 Gb7 aug9 F Abdim Abm6

Gm7 Gb9 F Gb7 aug9 F F Abdim Abm6 Gm7 Gb9

F Gm9 Gb7 aug9 F Abdim Abm6 Gm7 Gb9 F

Solo B no Solo Solo

Gb7 F L.H. A9 A9 A9 Eb13 D13

Bb9 Ab9

Trpts no Solo Sax's

G9 G9 G9 Db13 C13 F Abdim Abm6 Gm7 Gb9

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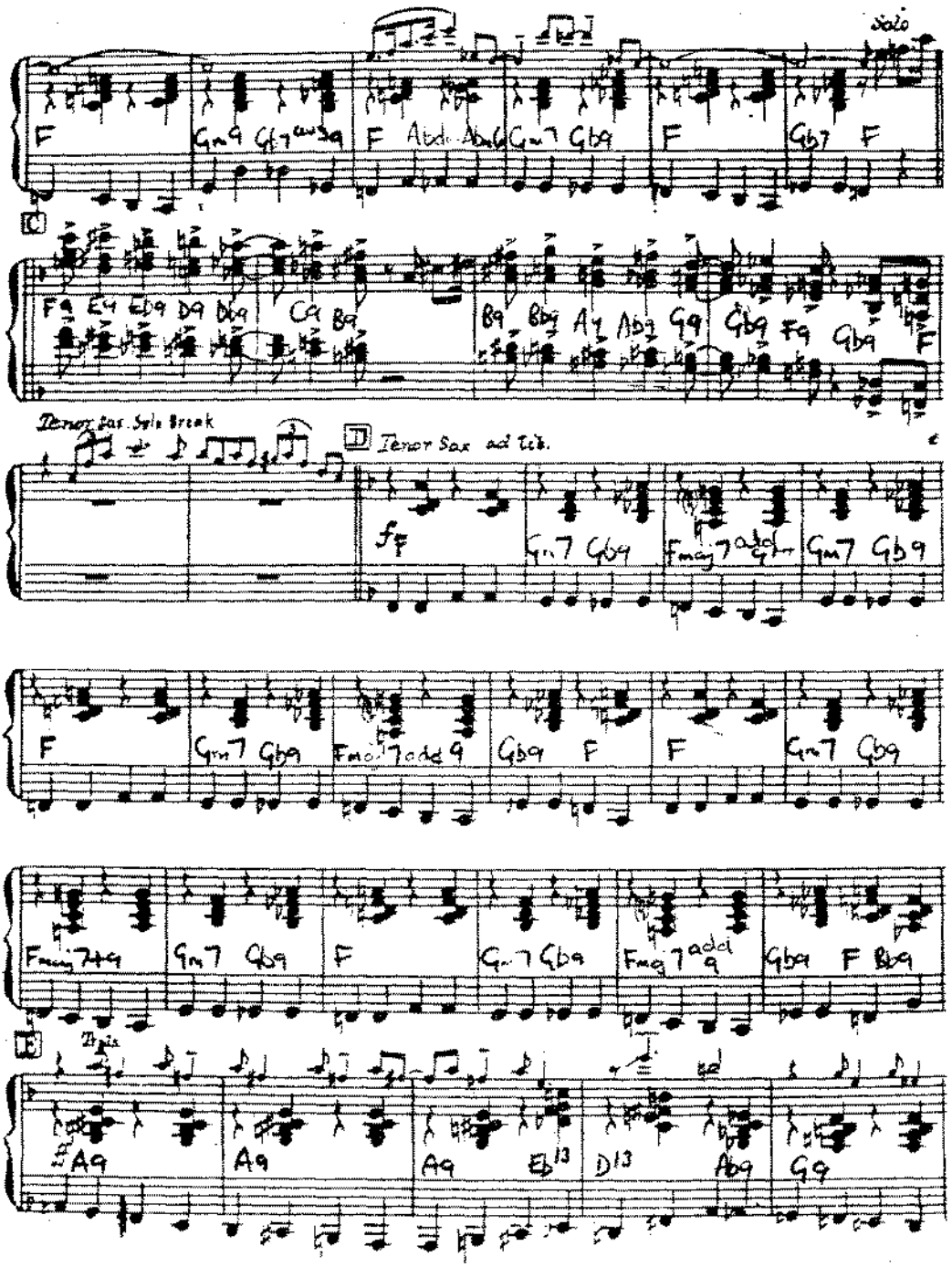


...ty's returns, whenever it is publicly performed

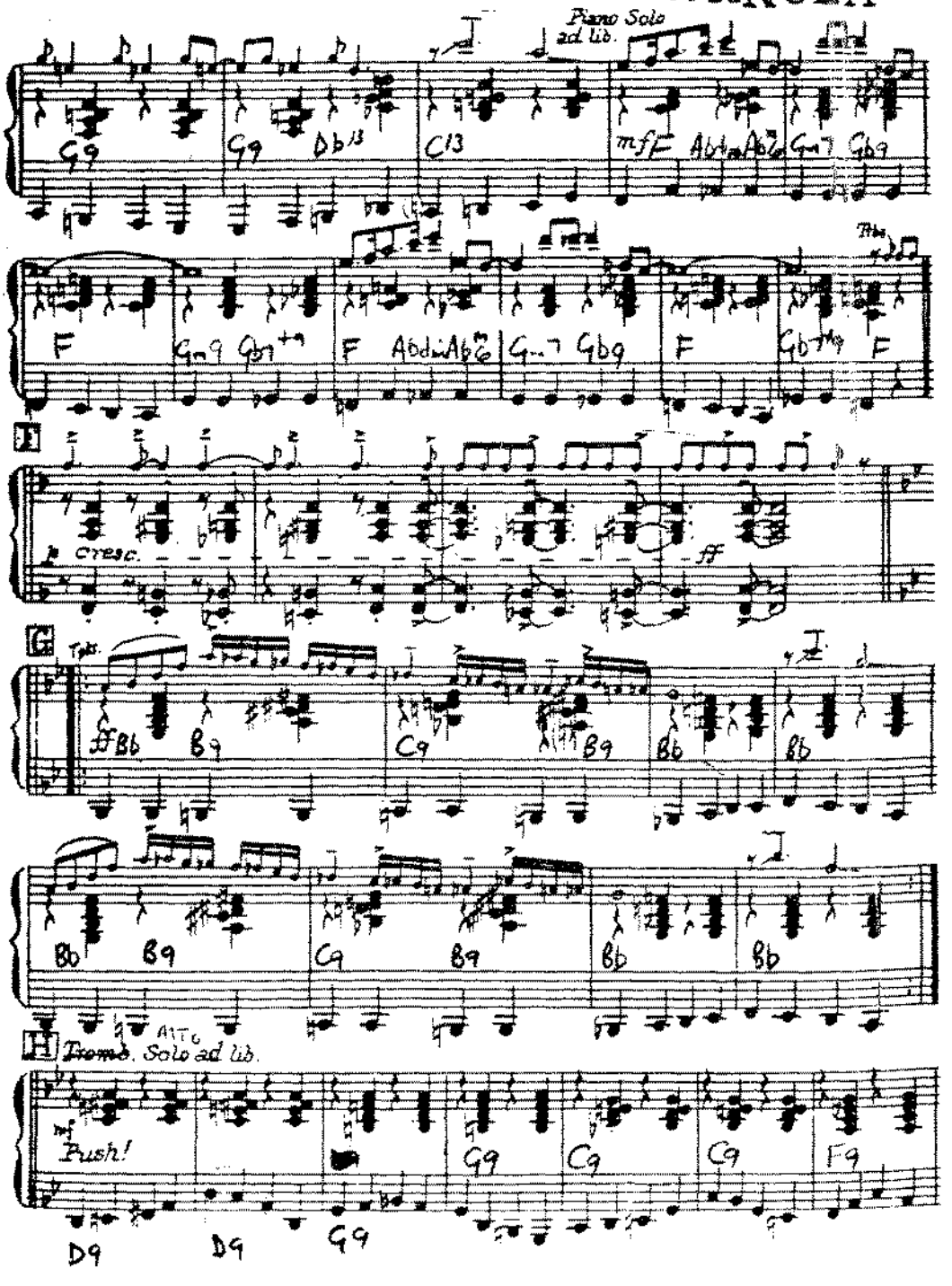
164

PROPERTY OF
C RAY

RHYTHM

by
STAN KENTON

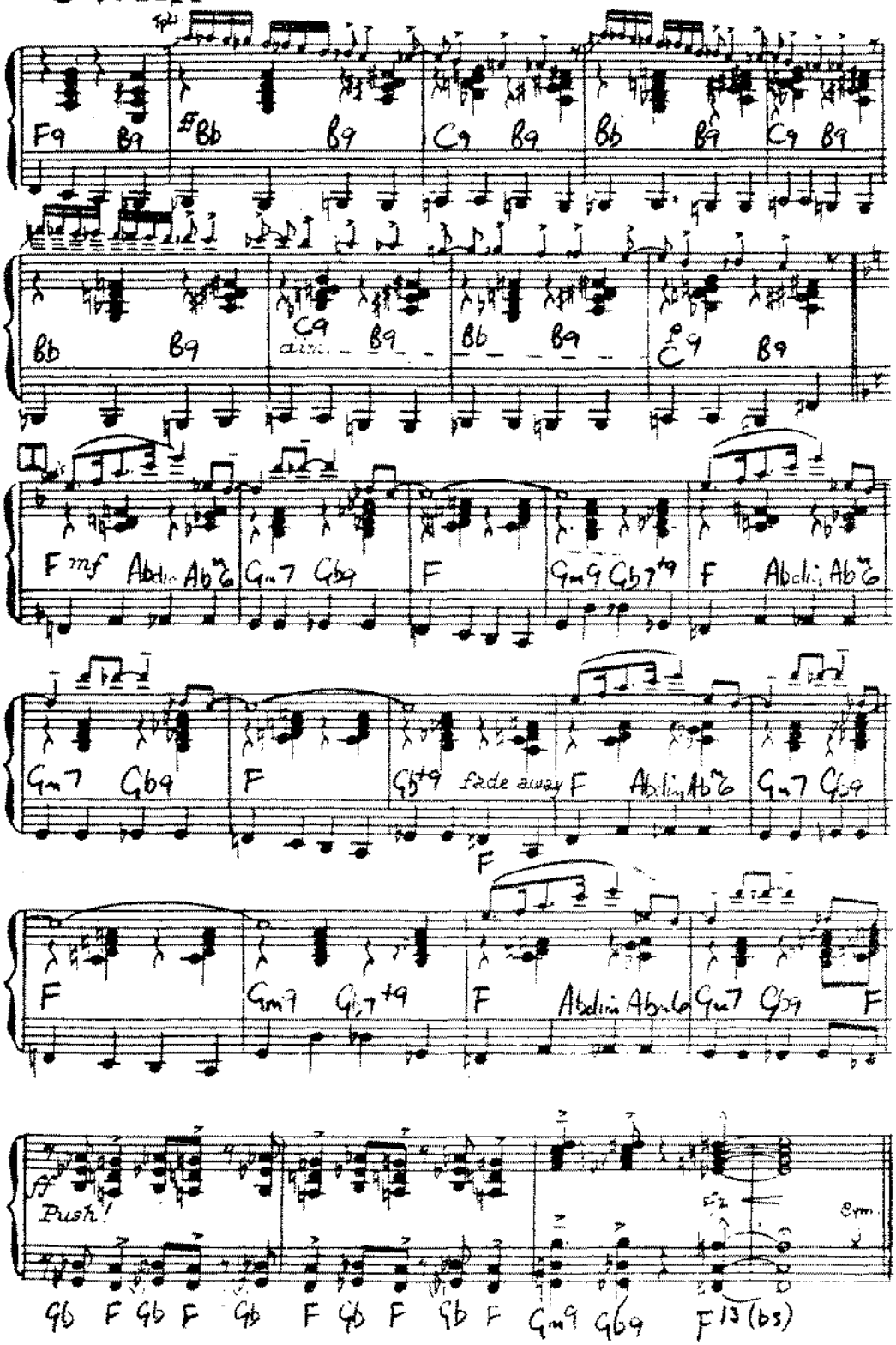
SWANSEA



C RAY **PAINTED RHYTHM**

209 Kensington

SWANCA



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209 Kensington

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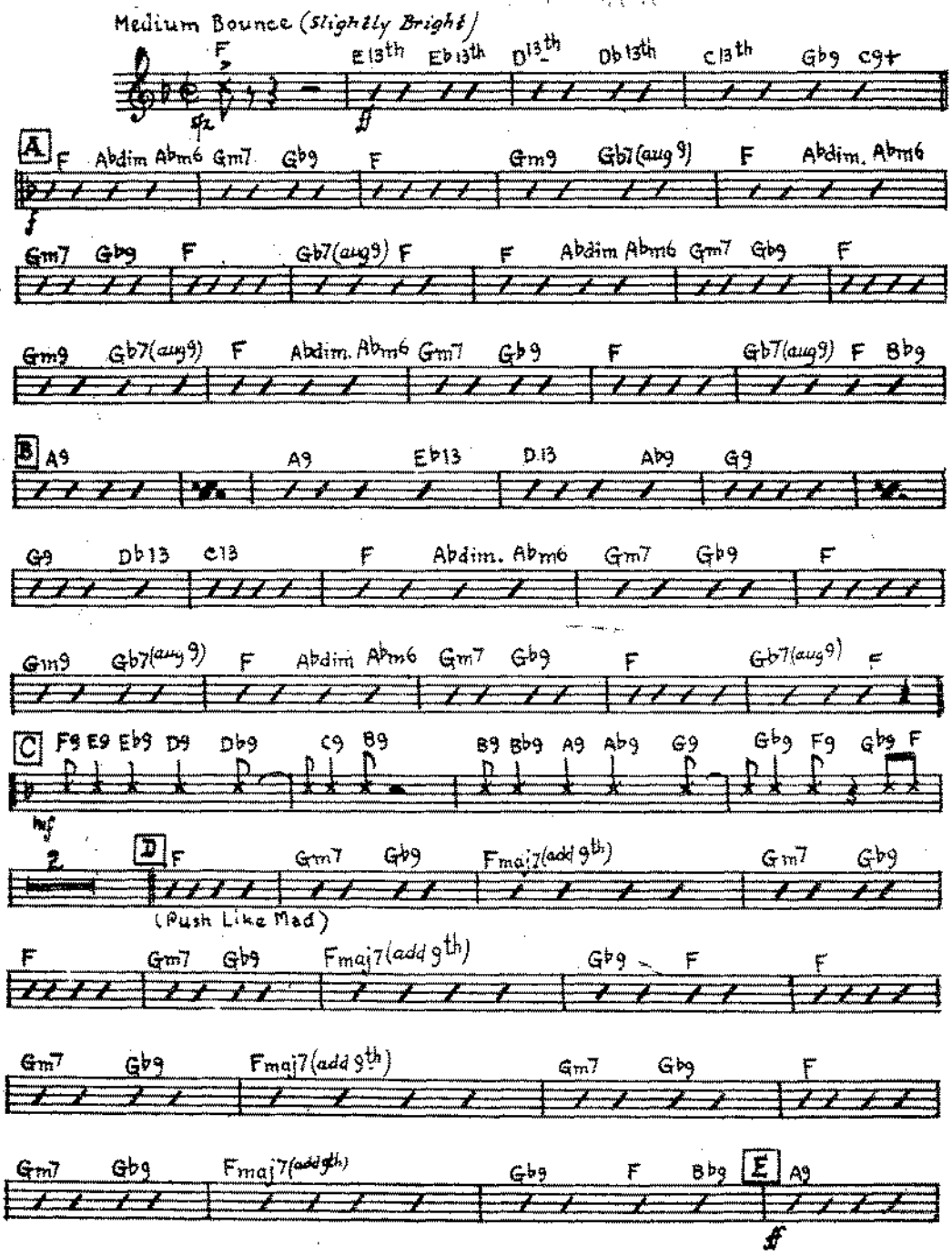
SWANSEA
Guitar



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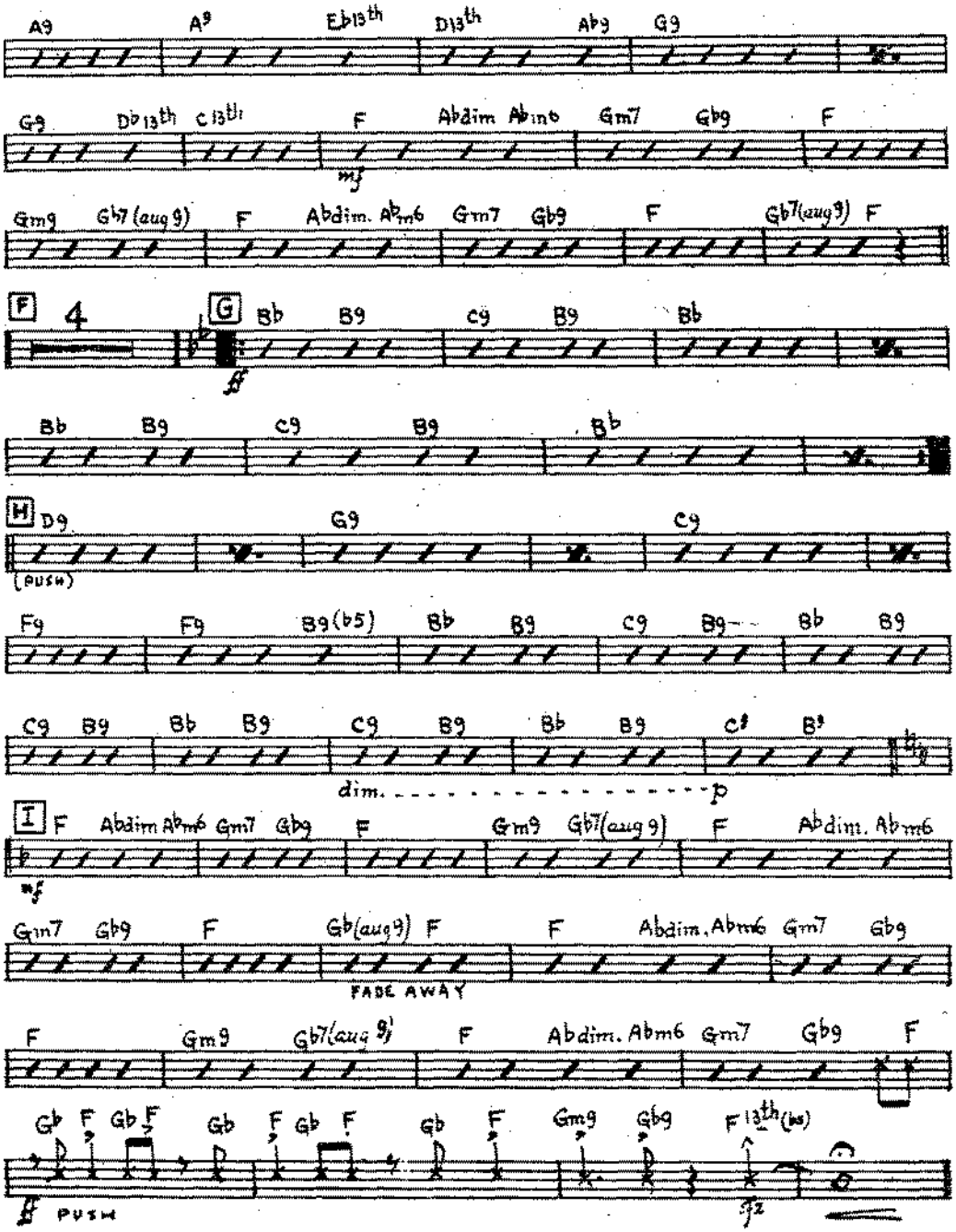
THE PROPERTY
C RAY
Kensington
SWANSLA
277

RHYTHM

By
STAN KENTON

Guitar



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RAY
209 Kensington
SWANSEA

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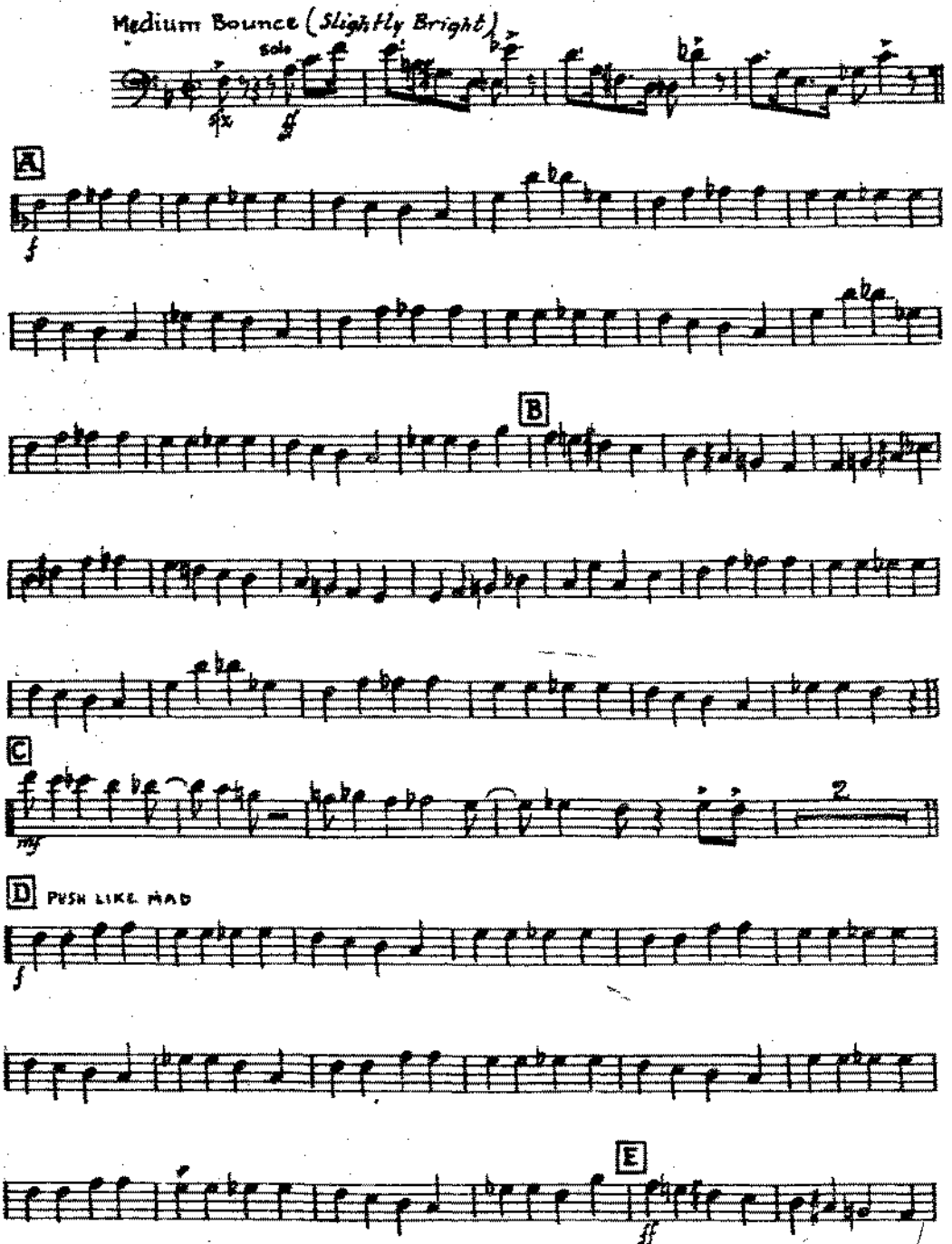
Scored by
WILL HUDSON

Bass



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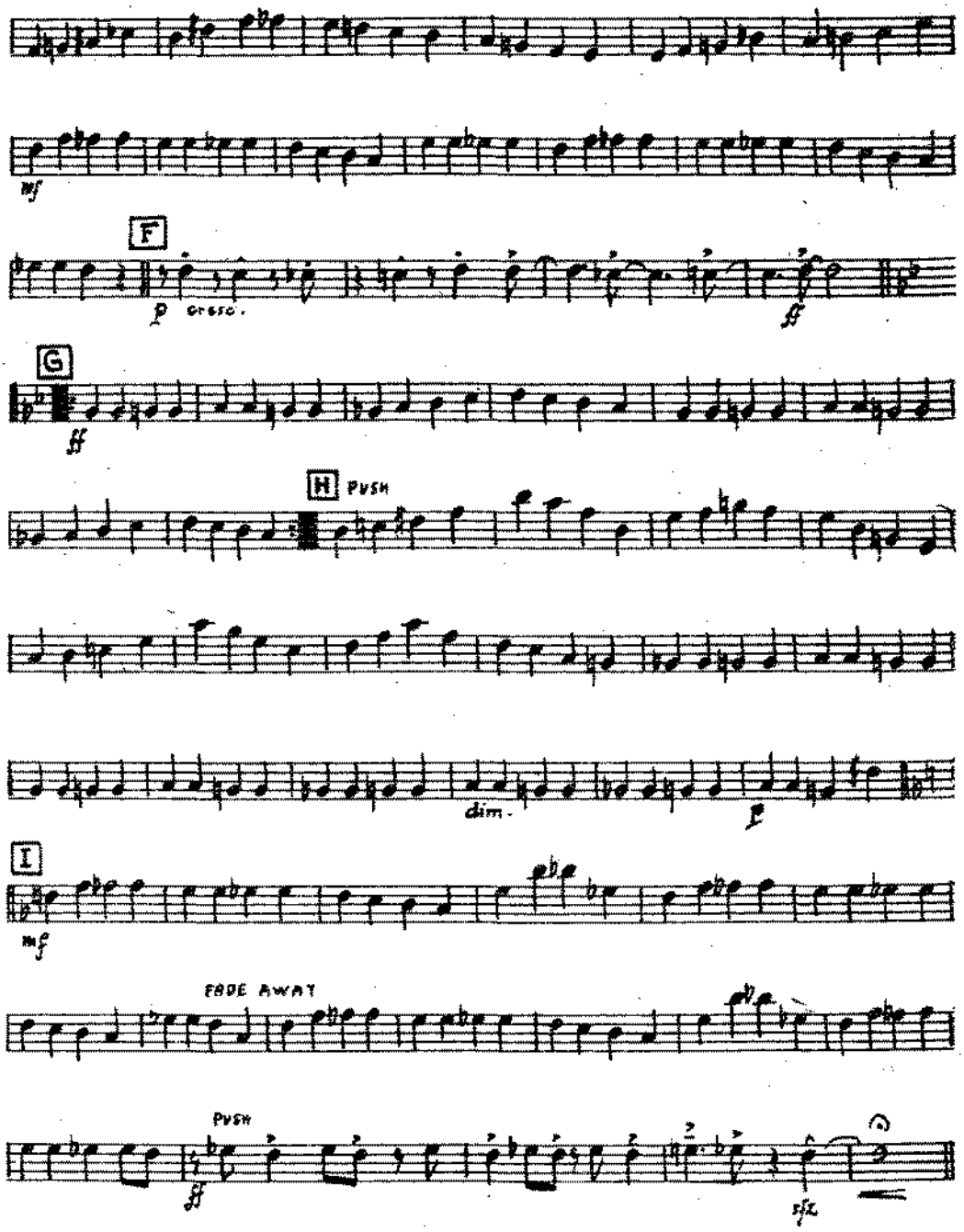
Kensington Orc
SWANSEA

RHYTHM

By STAN KENTON

Bass

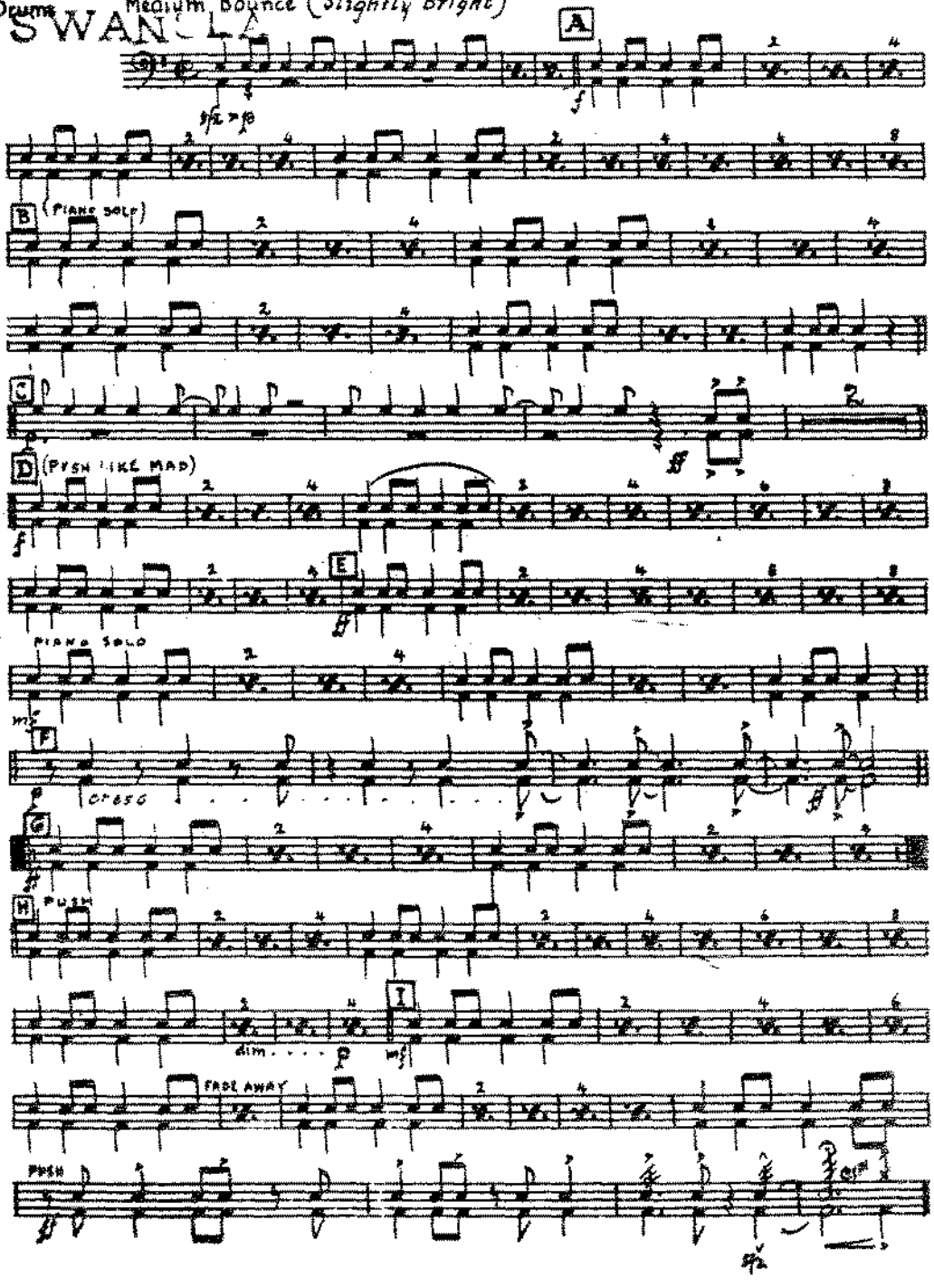


PAINTED RHYTHM

Scored by
WIKL HUDSON

By
STAN KENTON

Drums — Medium Bounce (Slightly Bright)



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